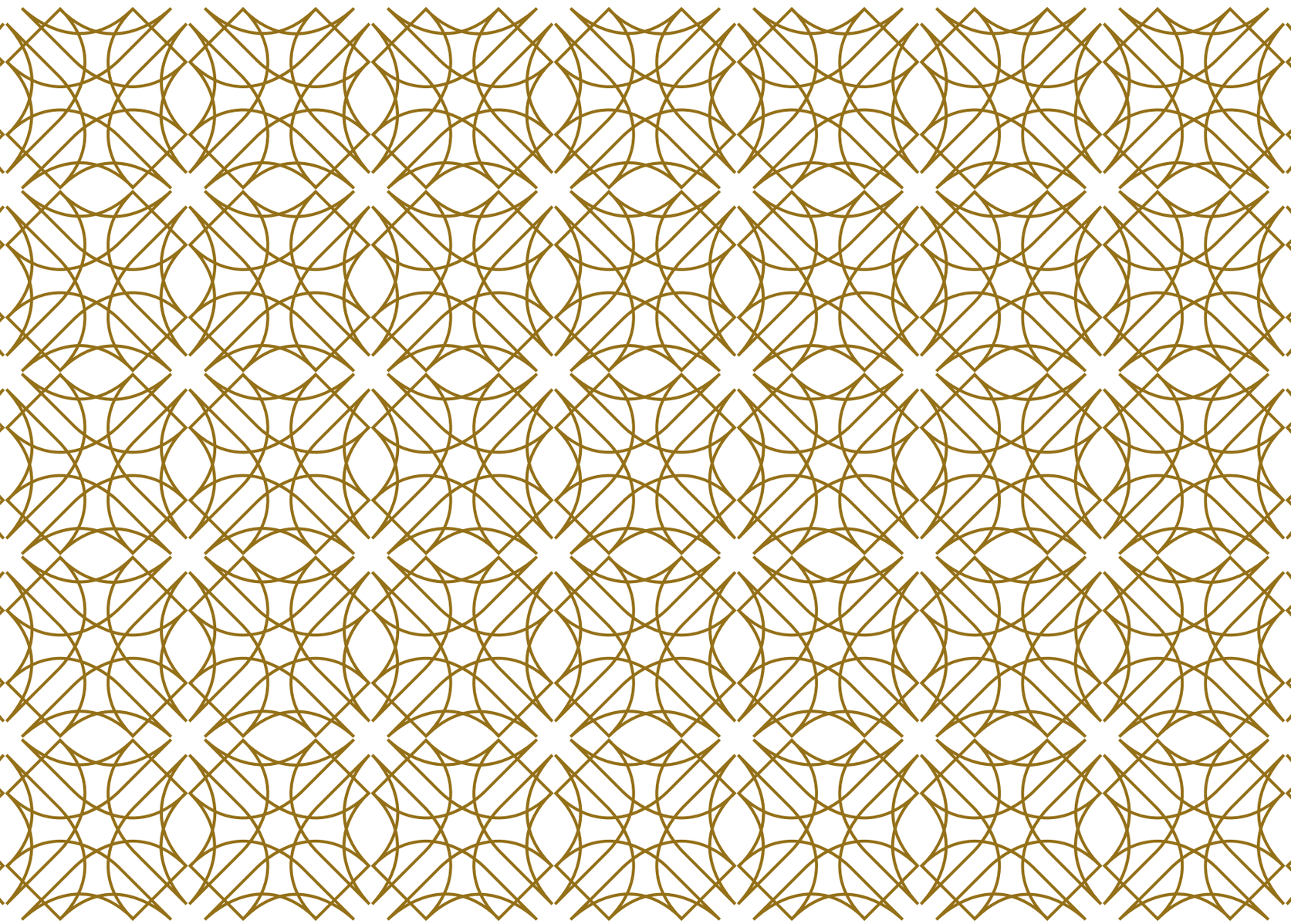
NUANCE



ANGELO
CAPPELLINI

NUANCE

ANGELO
CAPPELLINI

Questo libro è una riflessione creativa sul concetto di *classico*. Per Angelo Cappellini *classico* significa attingere a forme nate prima che venisse coniata la parola *design*, momenti perfetti in cui l'uomo ha saputo lasciare un segno di stile destinato a durare nel tempo. Infatti la classicità vera dialoga col presente, si mette in gioco, entra a far parte dei sogni contemporanei. Perché se esistono case da sogno, allora i mobili di Angelo Cappellini sono la materia di cui sono fatti i sogni di oggi. Ma ognuno di noi ha un sogno che è solo suo: esistono storie, culture, esperienze di vita e fantasie, che nel corso del tempo vanno a definire un gusto specifico ed inconfondibile che si rispecchia nella casa.

Il titolo di questo volume, NUANCE, significa proprio questo: sfumature, declinazioni di stile, arredamenti che raccontano storie uniche. In queste cinque case i mobili classici dimostrano tutta la loro incredibile versatilità, dote che consente ad ogni pezzo di inserirsi con naturalezza in ambienti molto differenti tra loro.

Un gioco di assonanze e contrasti, di richiami e citazioni, possibile anche in virtù dell'ampio ruolo affidato alle finiture, ai materiali, ai marmi pregiati, dettagli che diventano protagonisti della scena: legni, bronzi, rivestimenti in foglia oro e argento, intagli e intarsi, decori realizzati a mano. A tutto questo si unisce la cura maniacale dedicata alla scelta e all'abbinamento dei tessuti: lampassi, damaschi, sete stampate, jacquard impreziositi da lamé, coordinati con passamanerie create ad hoc nelle diverse sfumature di colore.

I cinque interni sono stati affidati all'occhio di altrettanti fotografi che, come in un servizio di moda, li hanno interpretati seguendo ognuno la propria sensibilità, restituendoci ulteriori sfumature nei rispettivi racconti. Le foto stesse sono stampate su cinque differenti carte per esaltarne i rispettivi sapori.

Le storie raccolte in questo volume sono ambientate a Montecarlo, Milano, Parigi, Mosca e New York ma trovano naturale collocazione ovunque abitino armonia, classe e bellezza. Perché la materia di cui sono fatti i sogni non ha bisogno di passaporto: il suo lasciapassare è la qualità unita allo stile, frutto di sensibilità artistica, esperienza, ricerca e lavorazioni, e di scelte fatte senza scendere a compromessi.

Entra in queste case, scopri le nostre storie.

This book is a creative reflection on the idea of Classics. Angelo Cappellini Classics means drawing on forms that existed before the word *design* was coined, a perfect time in which people left a mark in a style destined to last forever. In fact real Classics communicate with the present. Not only it is at stake, but has become part of our Contemporary dreams. If dream houses existed, then Angelo Capellini furniture is what dreams are made of today. However we all have personal dreams. They exist in stories, cultures, life experiences and fantasy that in time define a specific, unmistakable style that fits any house.

That is what the title NUANCE means: shades, aspects of style, furnishings that tell a unique story. The classic furniture in these five houses result incredibly versatile, each piece fits in naturally in very different environments.

A game of harmony and contrast, lures and alludes to the important role played by finishings, materials, precious marbles and details that become protagonists in the scene. Handmade decorations in wood, bronze, gold and silver leaf finishings, carvings and inlays. Obsessive care is dedicated to the choice and combination of matching fabrics: lampas, damasks, printed silks, jacquards decorated in lamè, coordinated with creative trimmings ad hoc in many shades of colour.

The pictures of our five houses are taken by five photographers. Like in a fashion shoot each one is personally interpreted to reflect their own style, by painting an even better picture. The photographs are printed on five different types of paper to enhance their specific taste.

The stories in this book are set in Montecarlo, Milan, Paris, Moscow and New York, but can fit in naturally wherever there is harmony, class and beauty. Dreams are made of materials that need no passport: the permit being unique quality combined to style. An outcome of artistic sensibility, experience, research, production and choice made without compromise.

Enter our houses to discover our stories.

1

CASINO ROYALE

Acquamarina. Blu di Prussia, Blu oltremare, Blu pavone, Blu Indigo. Celeste, Ciano, Cobalto. Dall'alto della collina, appena sopra il *Boulevard du Jardin Exotique*, il mare è una tavolozza cangiante, inesauribile. Ma sigillata dietro i cristalli delle vetrate. Scandita dalla geometria meditata degli infissi, dalla fuga regolare delle grandi lastre di pietra del pavimento. Silenzio. Montecarlo non è un luogo, è una categoria dello spirito. Guardare il mondo da un punto di vista più elevato. Qui sotto, in questo angolo di Mediterraneo, vivono più di 140 nazionalità differenti. Sono approdate qui sulle ali del successo. Una linea di arrivo, un salto di qualità verso nuovi traguardi, alla velocità della Formula 1. Accelerazioni vertiginose e frenate brusche, ruggiti e grida. Azzardo. Palline d'avorio lanciate nel disco della roulette. *Faites vos jeux*. Puoi scegliere se correre come quella sfera bianca, sperando in un rimbalzo fortunato. *Les jeux sont faits*. Puoi trattenere il fiato, augurandoti di aver indovinato la puntata. *Rien ne va plus*. Puoi dirigere il gioco. Se abiti qui, forse tu sei quello che decide il numero che uscirà.

Acquamarine. Prussian Blue, Ultramarine, Blue Peacock, Blue Indigo. Light Blue, Cyan, Cobalt. Seen from the top of the hill, just above the *Boulevard du Jardin Exotique*, the sea is like a boundless shimmering palette paced by frames with strikingly thoughtful geometry and evenly spaced large stone floor tiles. Silence. Montercarlo is not a place, it is a type of spirit. Looking at the world from the highest point of view. Down below lies the Mediterranean, where more than 140 nationalities live. They have landed here on the wings of success. A finishing line, a step up towards new goals, as fast as the Formula 1. Giddy accelerations and slamming brakes, roars and shouts. Gambling. Ivory balls being released on the roulette wheel. *Faites vos jeux*. Choose to run like the white sphere, hope for a lucky bounce. *Les jeux sont faits*. Hold your breath, pray to have guessed the right number. *Rien ne va plus*. Lead the game. If you live here, maybe you'll choose the winning number.





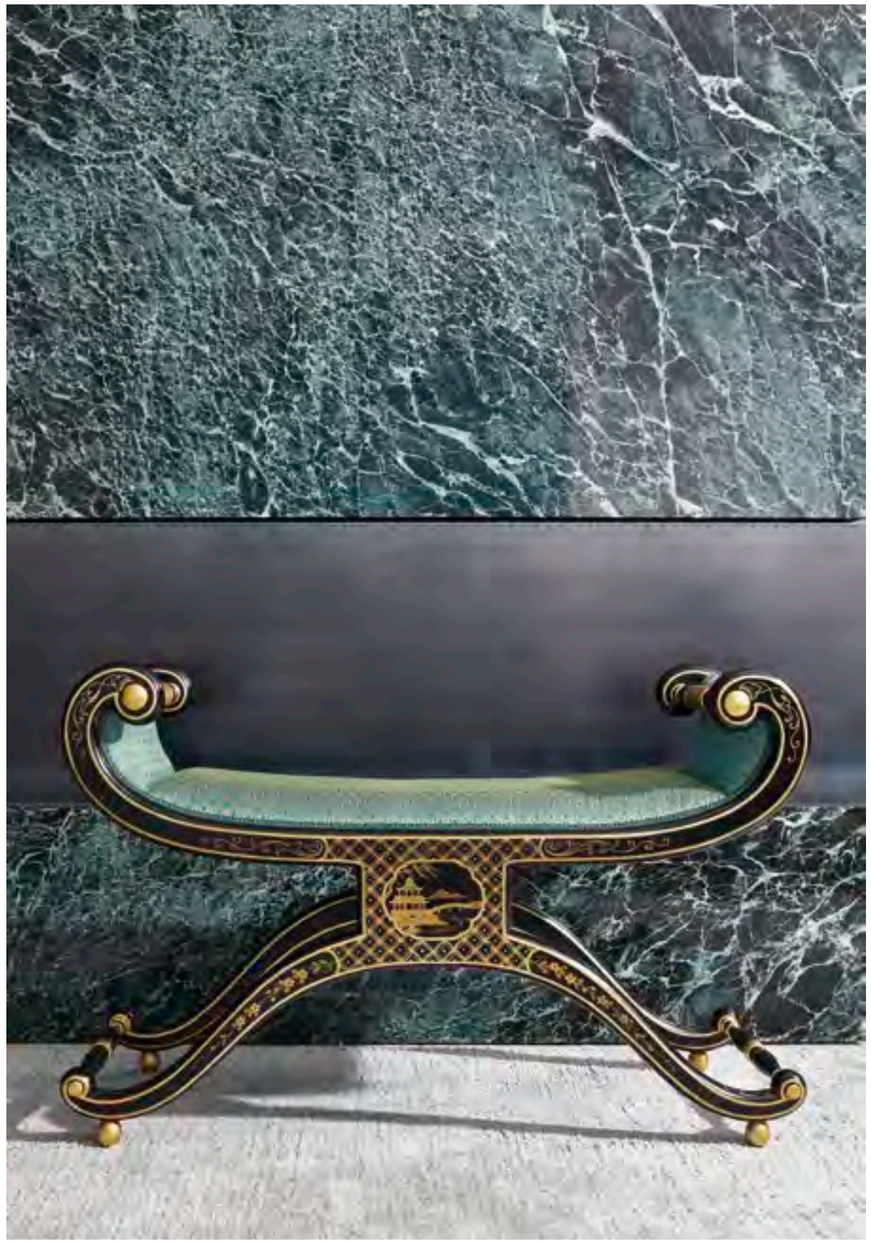


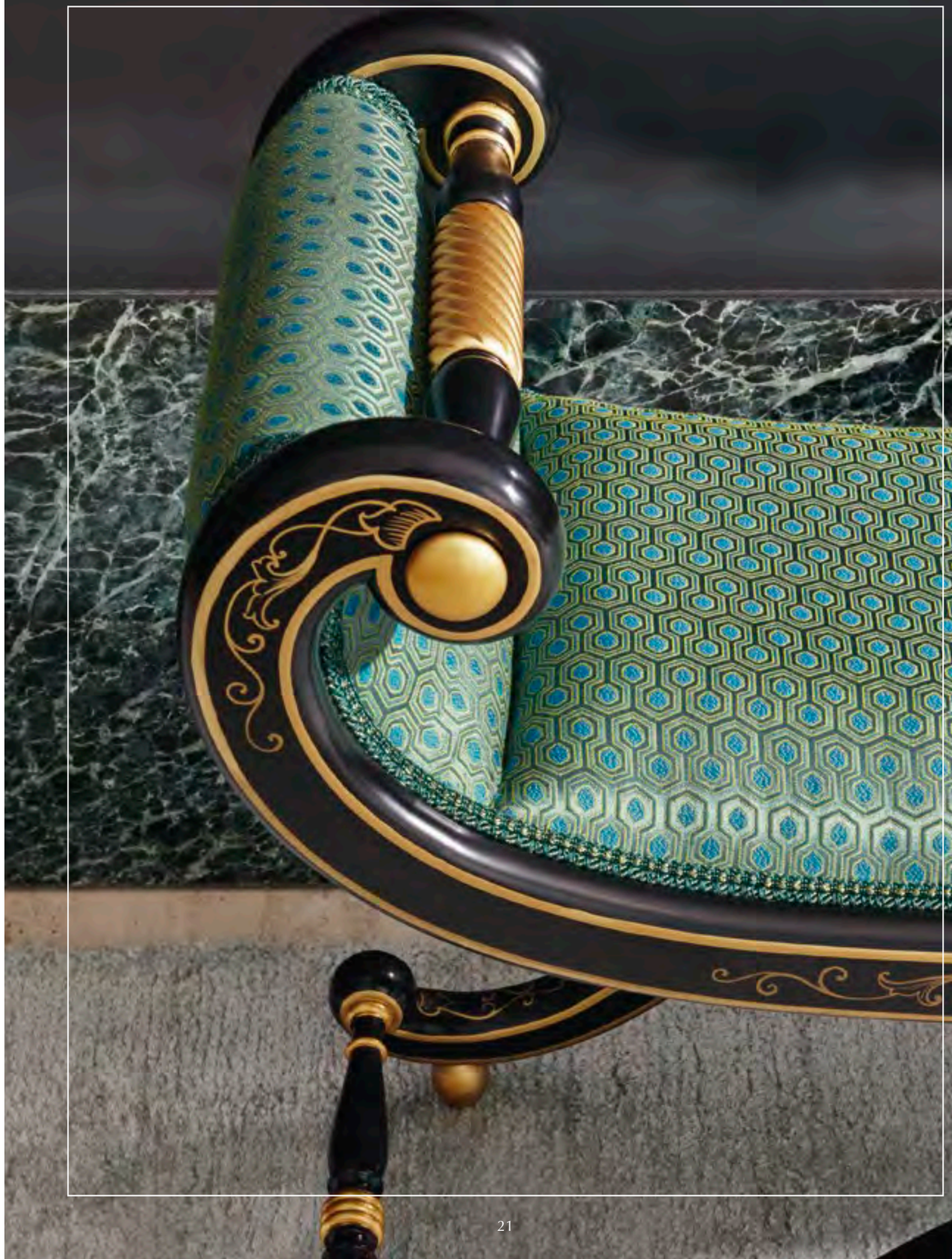




















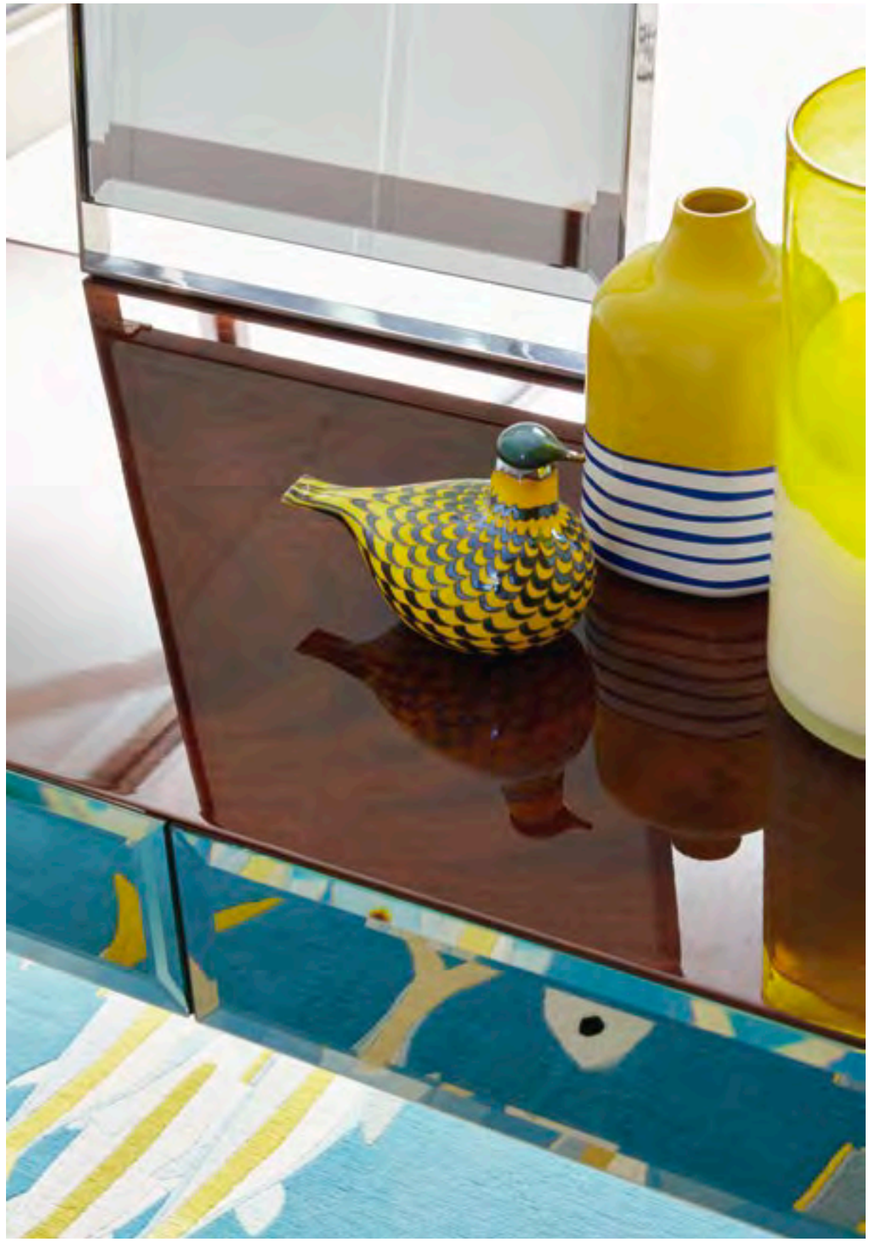















Cinque








JOHN OPIE. R.A.
1761 – 1807

2

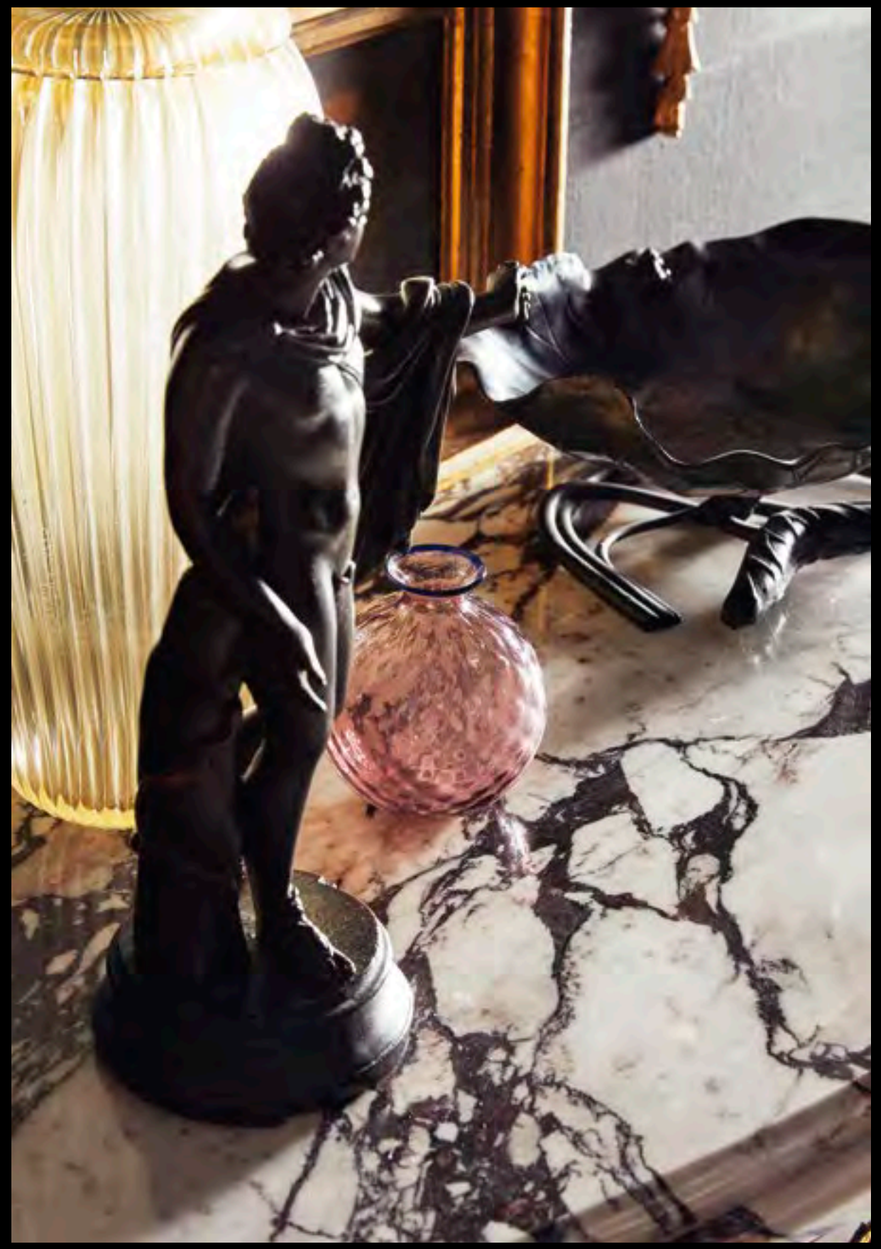
ECLETTICO

Il Canonico Manfredo Settala, nel corso del XVII secolo creò a Milano il *Musaeum Septalianum*, una delle prime *Wunderkammer*, o "gabinetto delle meraviglie", raccolta di *naturalia, artificialia, mirabilia* ed *exotica* capace di suscitare stupore e curiosità. Dagli "idoli egiziachi" all'astrolabio, dalla corona di penne indo-americana al planisfero cinese, dagli animali imbalsamati agli alambicchi. Ma già nel Medio Evo meteoriti, coccodrilli impagliati, uova di struzzo, corna di unicorno, artigli di grifone erano esposti nelle dimore di illustri personaggi. Come anche capitelli romani riutilizzati, urne cinerarie riciclate come acquasantiere, antichi sarcofagi. Questa mescolanza, dal Medio Evo raggiunse, moltiplicata, lo scenario delle rivoluzioni scientifiche fra Sei e Settecento, e non si fermò lì. Oggi che il digitale tutto smaterializza, la *Wunderkammer* ci riporta all'esperienza della concretezza, al viaggio nella memoria attraverso la fisicità degli oggetti. Perché "*niuna cosa entra ad abitar nel palagio dell'intelletto che passata non sia per la porta necessaria dei sensi*".

During the 17th century Manfredo Settala created the *Musaeum Septalianum* in Milan. It was one of the first *Wunderkammer*, or "room of wonders", a collection of *naturalia, artificialia, mirabilia* and *exotica* capable of arousing both surprise and curiosity in people. The collection featured "Egyptian gods" and the astrolabe, feathered Native American heardresses, Chinese maps and animals stuffed in alembic. But already in the Middle Ages meteorites, stuffed croccodiles, ostrich eggs, unicorn horns and griffon vulture claws were displayed in homes of famous people. Roman columns, cremation urns used as holy water fonts and ancient sarcophages too. This mixture of artifacts achieved in the Middle Ages spread out in the scientific revolution between the 16 and17th century, and went even further on. In the aftermath of the digital trend, the *Wunderkammer* takes us back to concrete experiences, on memorable trips through real physical objects. Because "*experimental observation furthers science, therefore you should not place your trust in authority*".



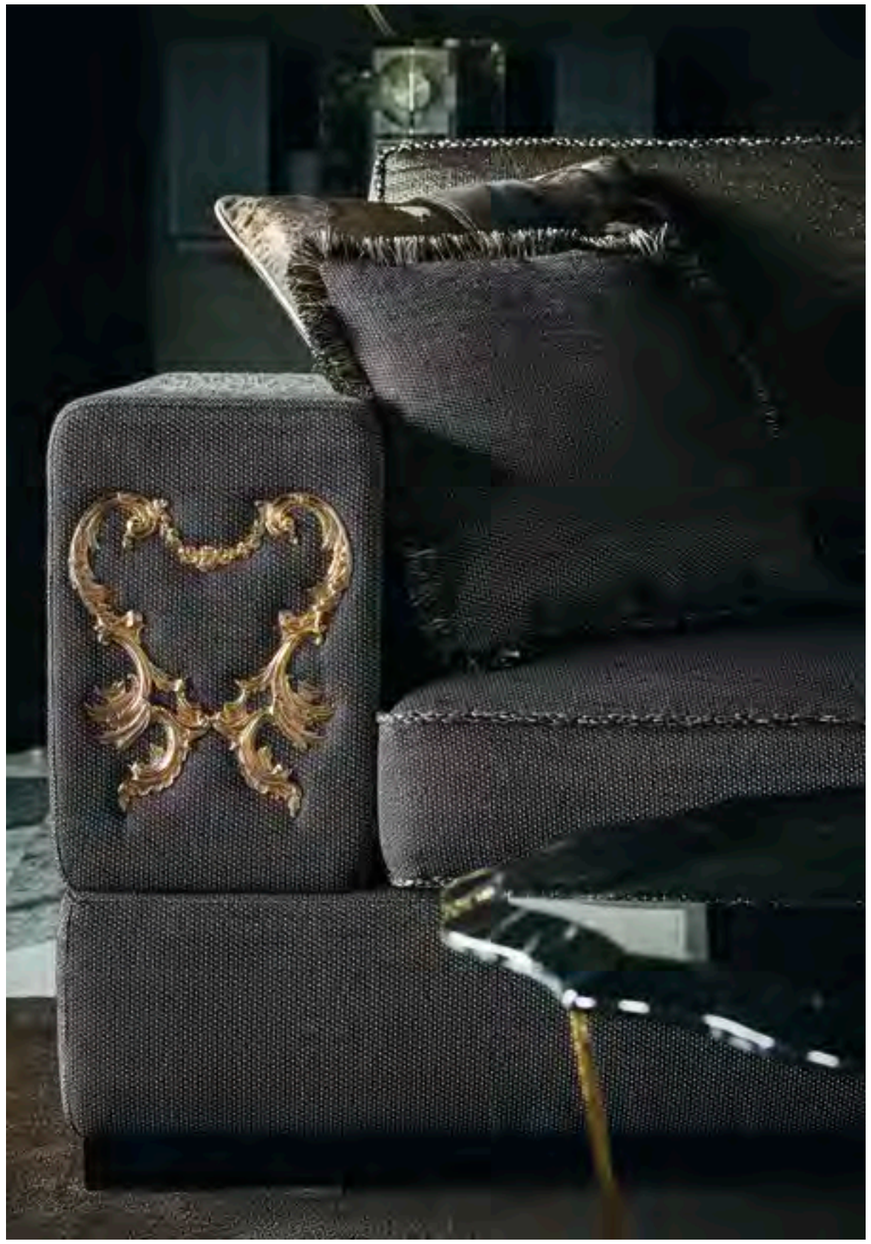


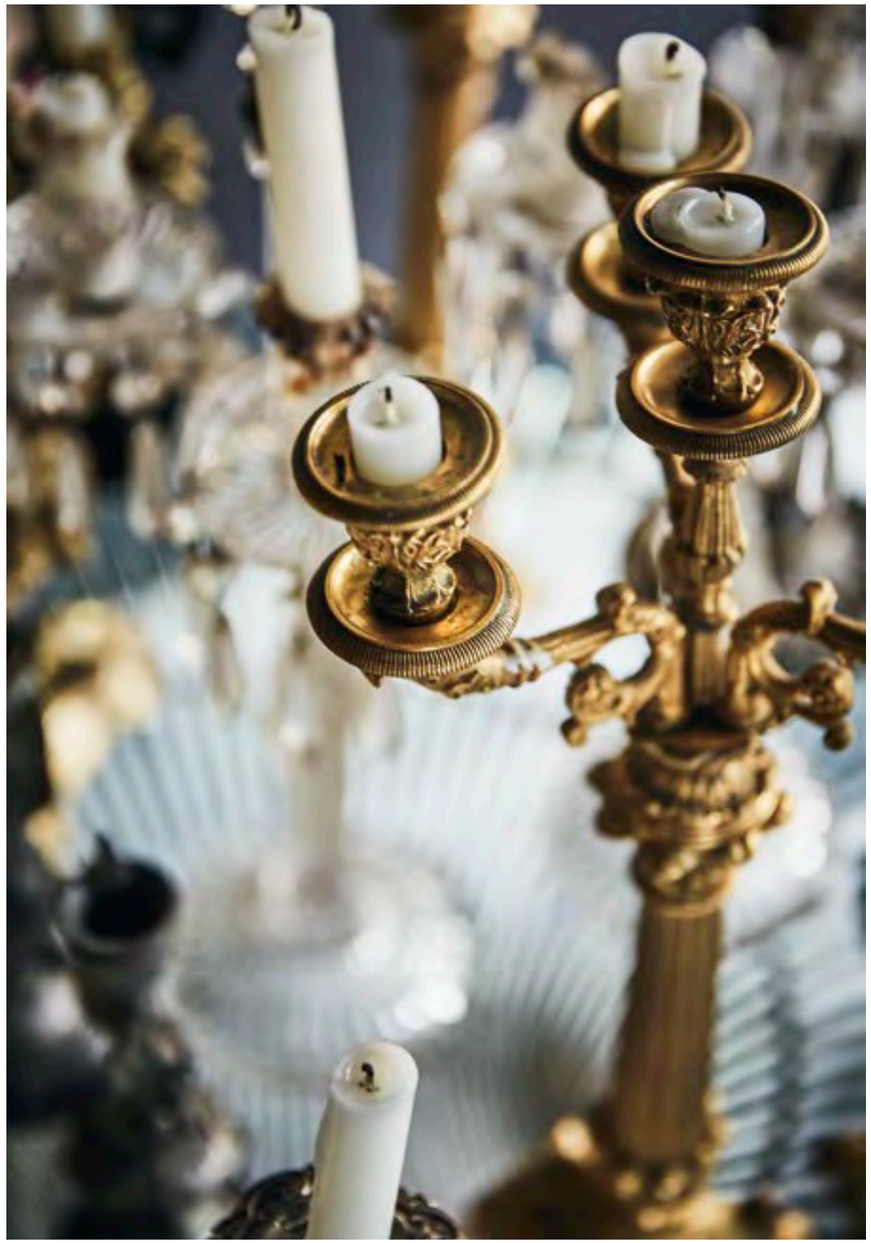










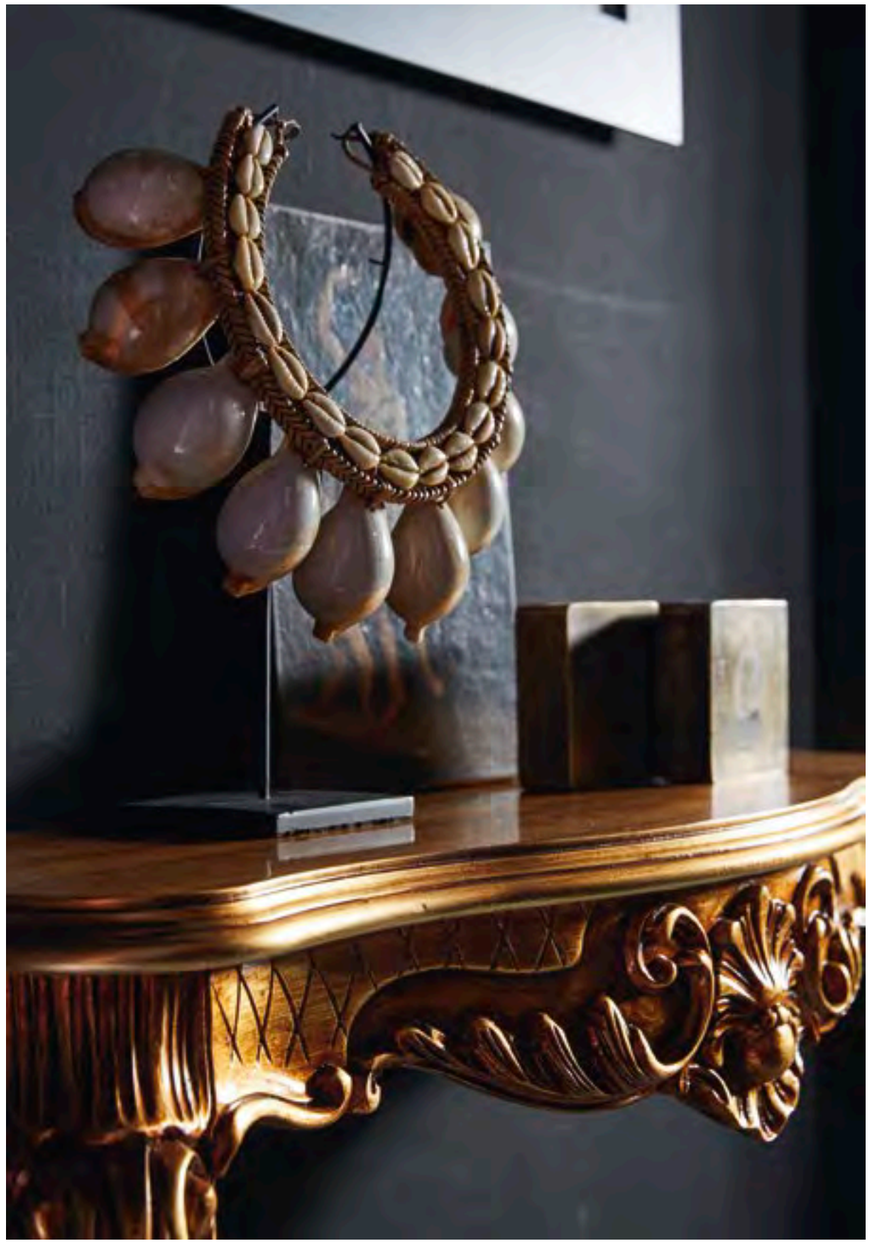






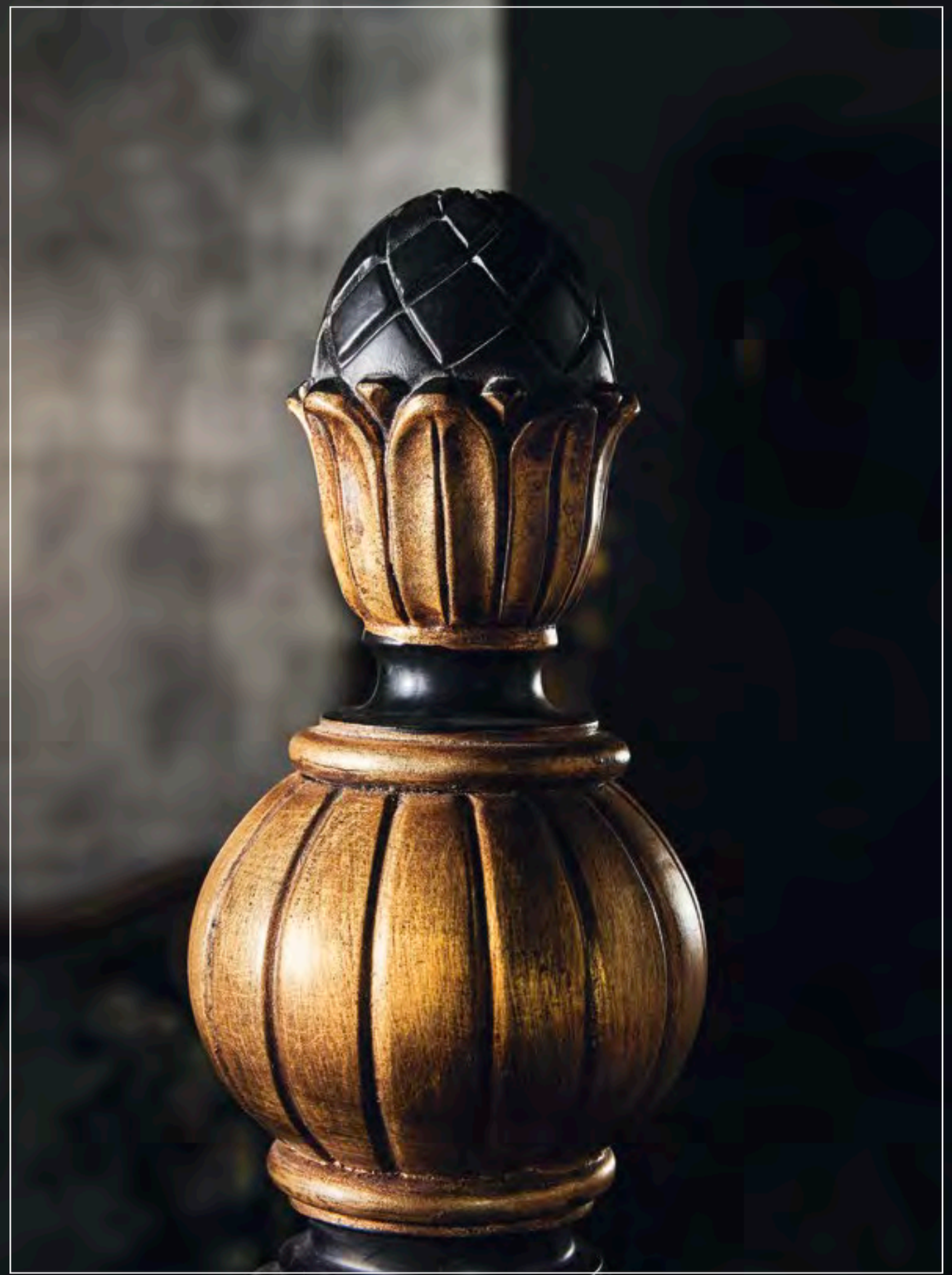







ROGER FRY

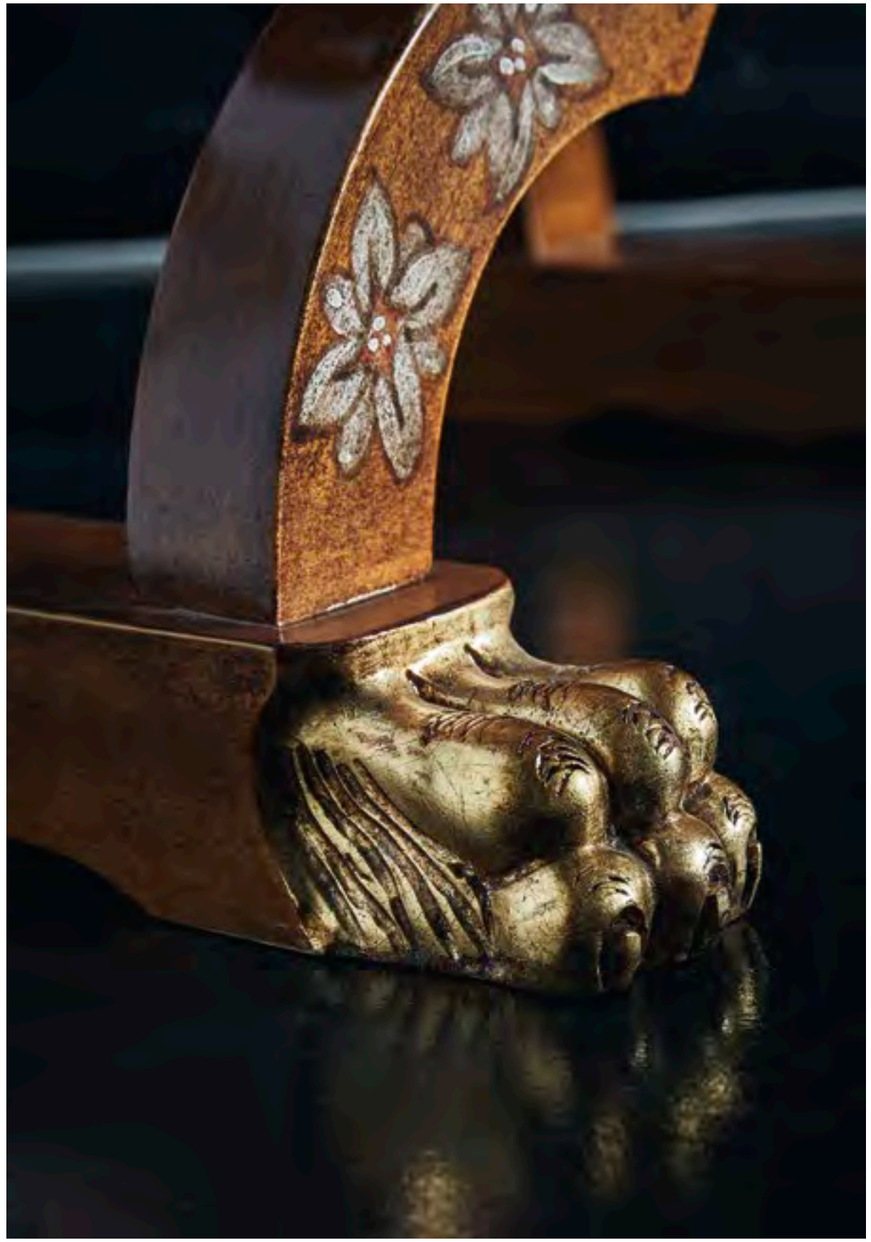






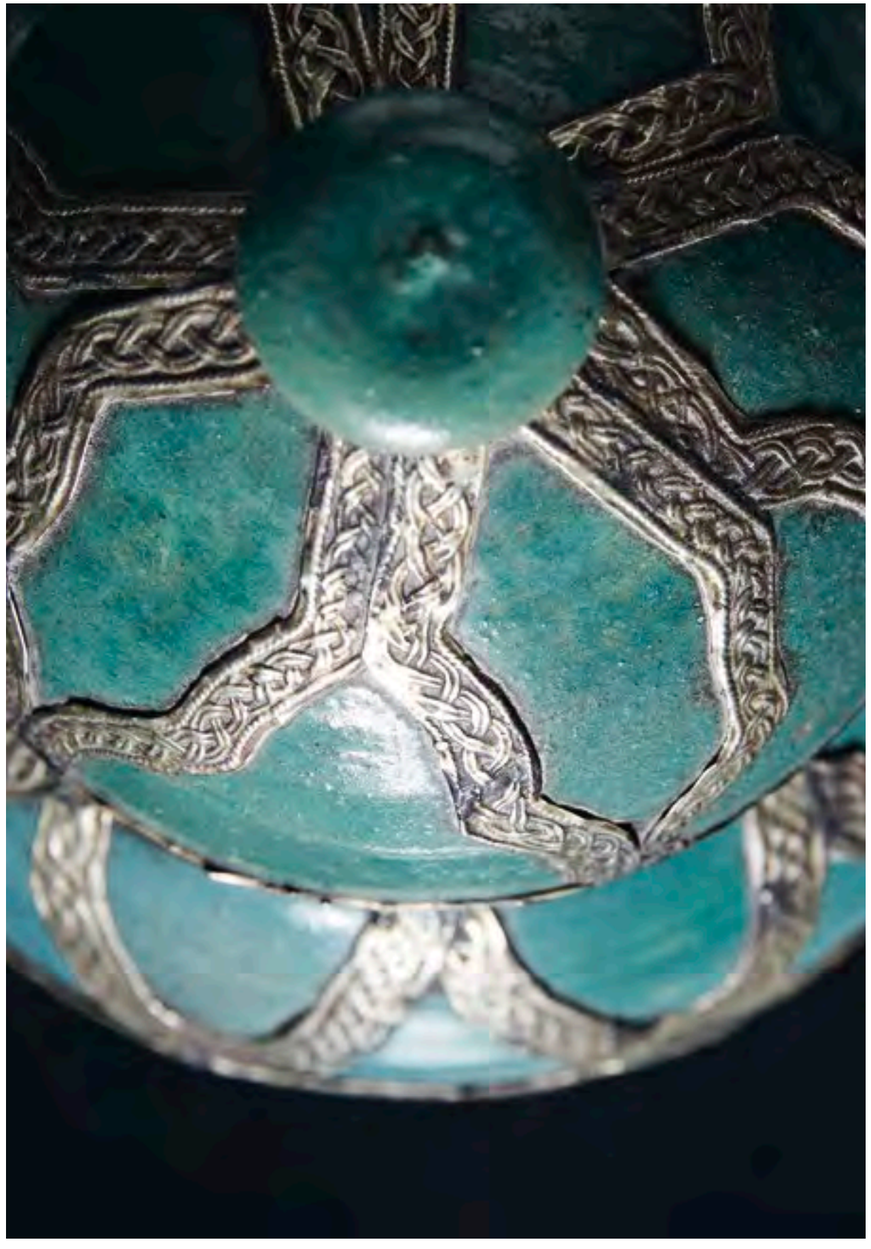










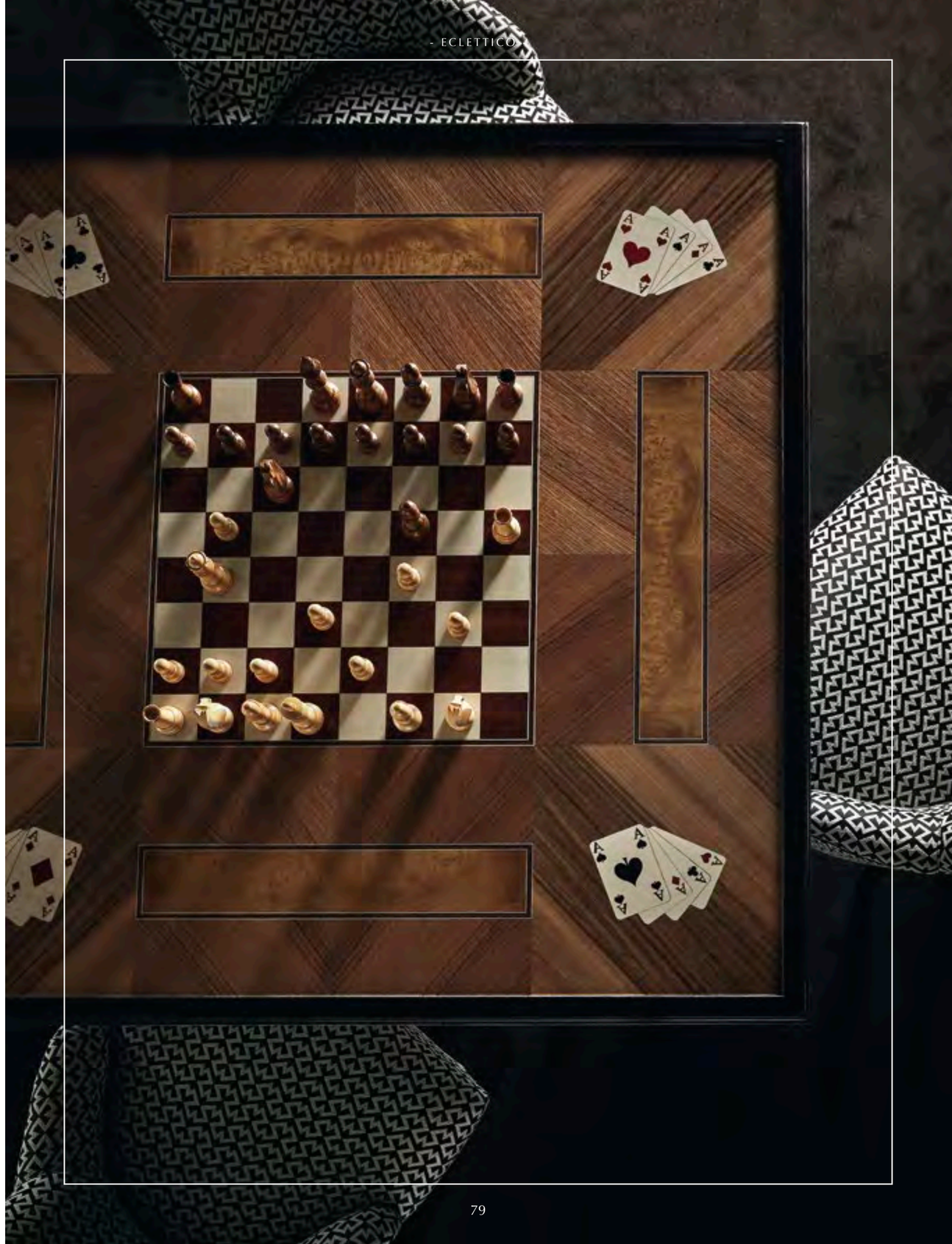



SABA
TUTTE
LE POESIE
SABA
TUTTE
LE POESIE
EVOLU
NC











3

BOHÉMIENNE

Ero un bambino, mia madre aveva organizzato nella nostra casa in Rue de Palmiers un *tea party* per le sue amiche. Alla fine mi incarica di restituire i loro cappotti… Panico, cosa faccio… D'istinto, senza riflettere, faccio la cosa giusta: metto il naso in ognuno dei capi. Quando mi avevano dato un bacio al loro arrivo, ne avevo memorizzato il profumo. La fragranza mi ha permesso di trovare la persona giusta per ogni *manteau*. Avevo 8 anni, e un destino davanti. Oggi non abito più a Grasse ma a Parigi, quinto *arrondissement*. La mia casa è uno scrigno luminoso, sospeso tra passato e futuro. Soffitti Haussmanniani, cornici classiche, stucchi, specchi, boiserie bianche, alte porte finestre, pavimenti preziosi. La mia collezione d'arte fa invidia a molti. Ma il profumo intenso del successo non ha cancellato la mia sensibilità per le fragranze. Ai miei studenti dell'*Ecole Supérieure du Parfum* ricordo questo passo di Süskind: "*Colui che dominava gli odori, dominava il cuore degli uomini. Poiché gli uomini potevano chiudere gli occhi davanti alla grandezza, davanti all'orrore, davanti alla bellezza, e turarsi le orecchie davanti a melodie o a parole seducenti. Ma non potevano sottrarsi al profumo*".

When I was a child my mother held a *tea party* for her friends in our house in Rue de Palmiers. In the end she asked me to hand over all the coats… I panicked… What shall I do? Naturally, without thinking about it, I did the right thing: I smelled every single coat. I had memorized each guests perfume as they kissed me, upon arrival. So, I was able to give back every single *manteau* to the right person. I was an 8 year old child, with a bright future ahead. I no longer live in Grasse now, but in Paris in the 5th *arrondissement*. My bright cosy house is caught between the past and the future. Hausmann ceilings, classical cornices, ornamental plastering, mirrors, white wooden panelling, high French windows and precious flooring. My art collection is the envy of many. The intense perfume of success has not cancelled my sensibility to fragrance. I often remind my students at the *'Ecole Supérieure du Parfum'* this passage from Süskind: "*People who dominate scents, dominate the heart of men. For people can close their eyes to greatness, to horrors, to beauty and their ears to melodies and seducing words. But they can't escape scent*".


Self-portrait
Haring

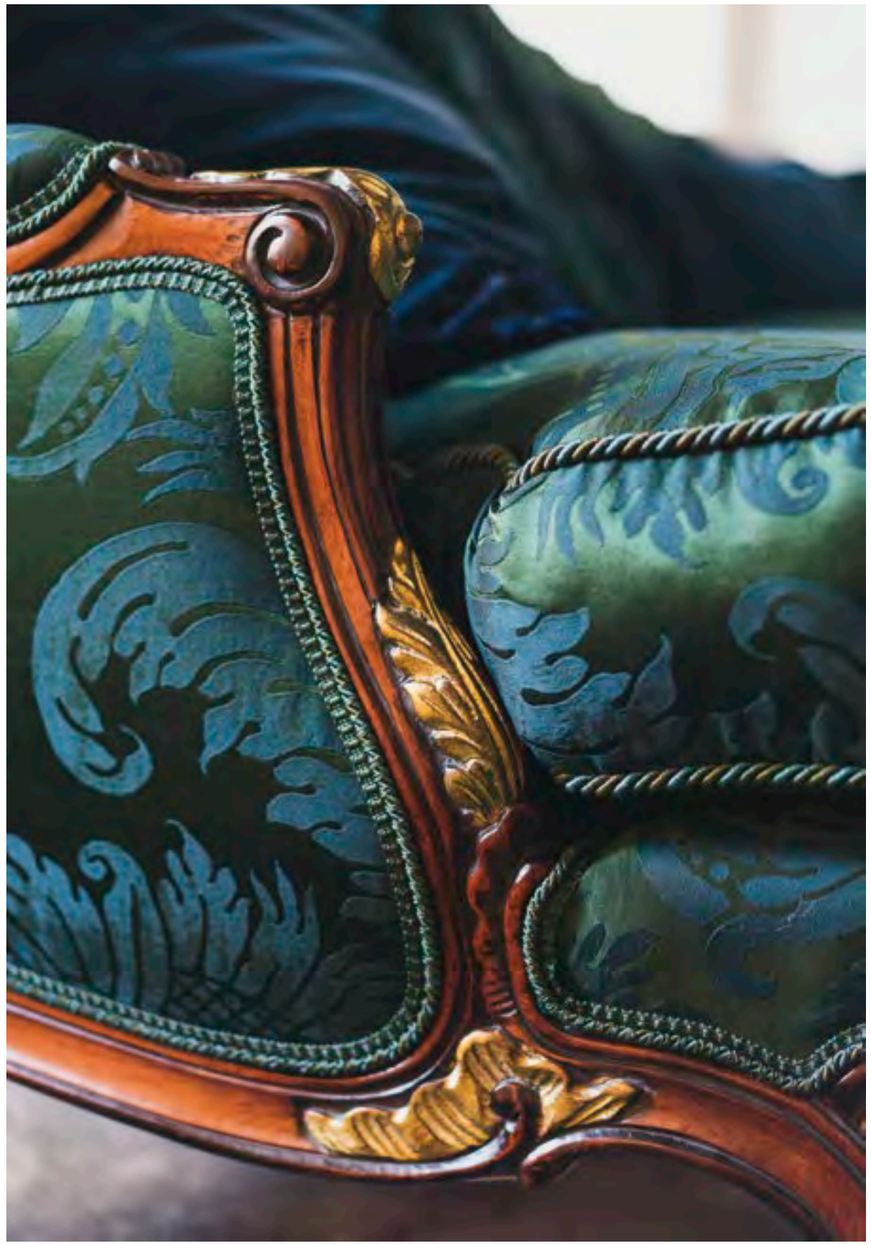









Hundescheißbeschwerde



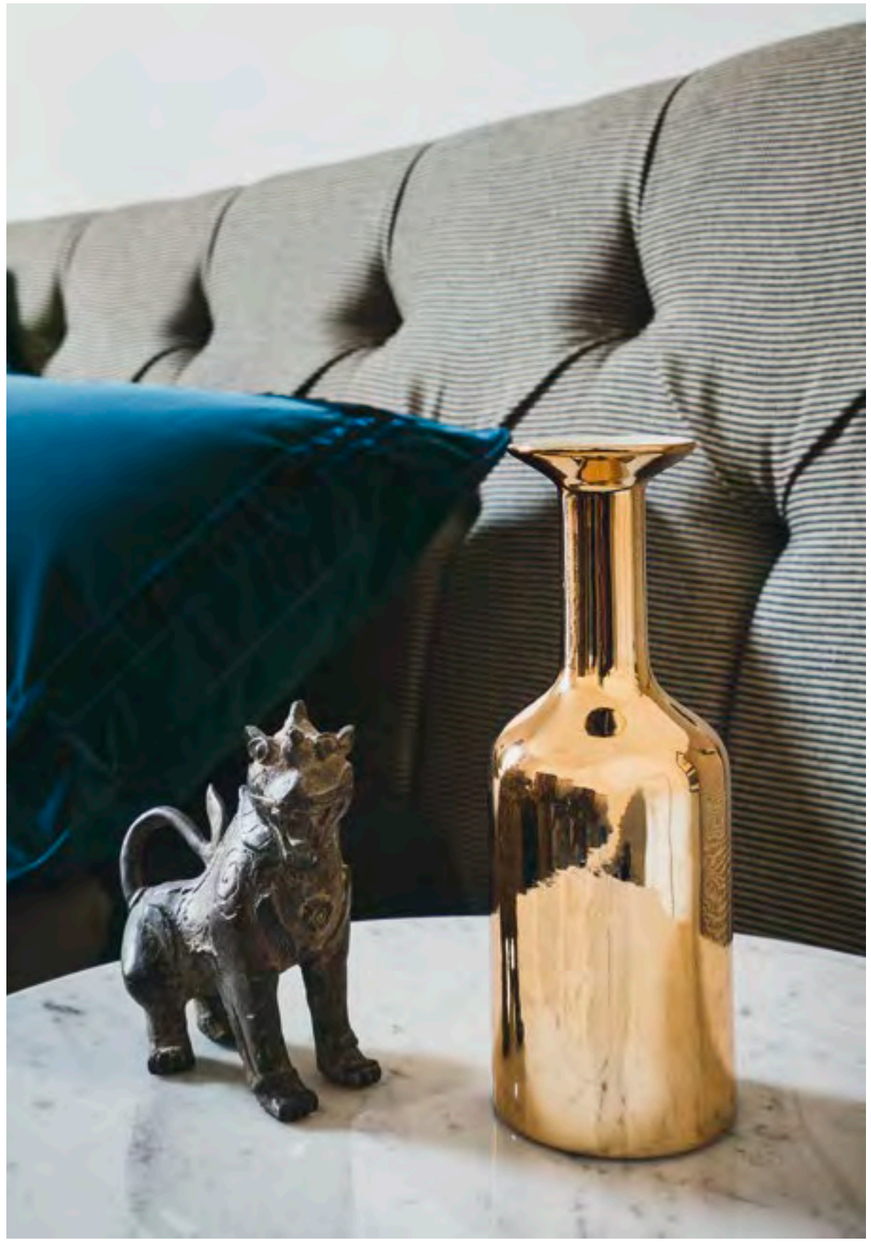








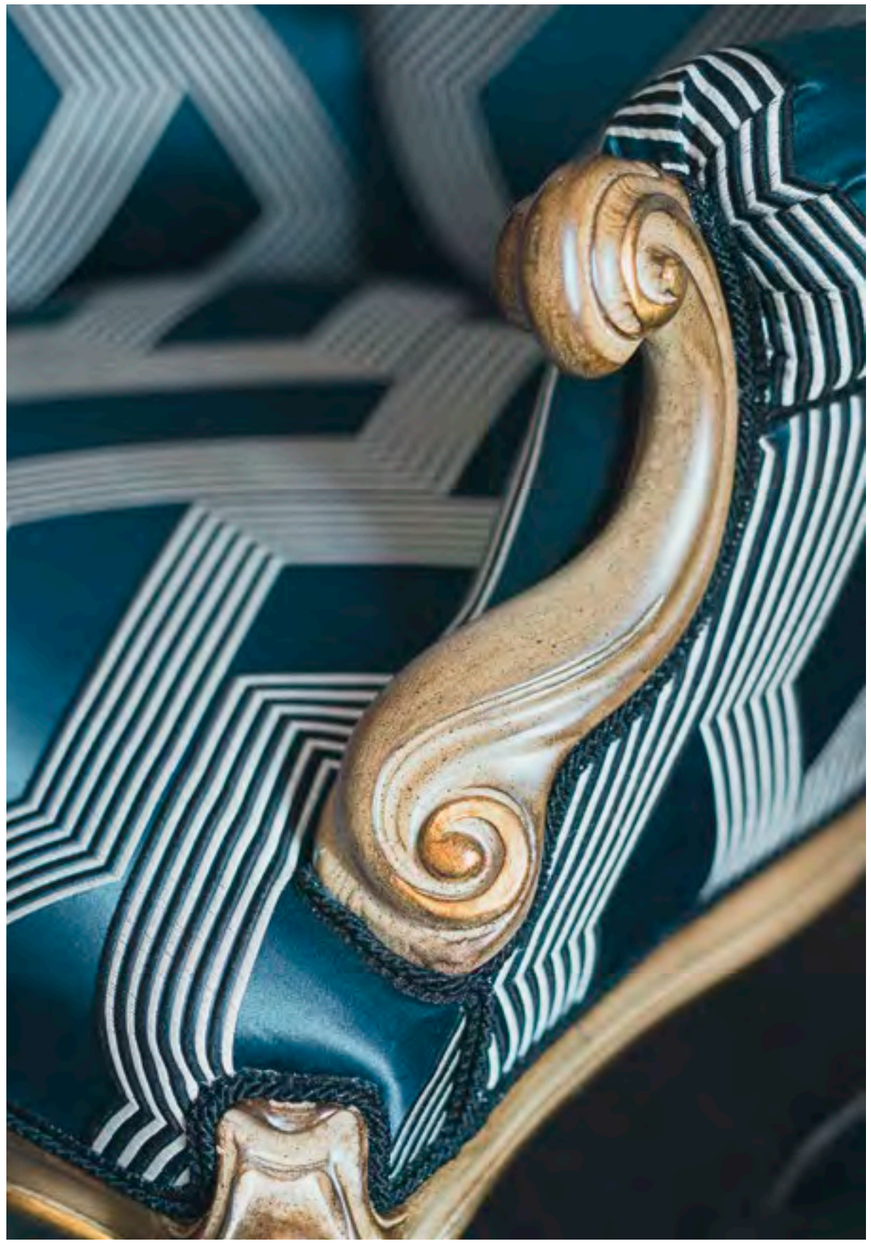




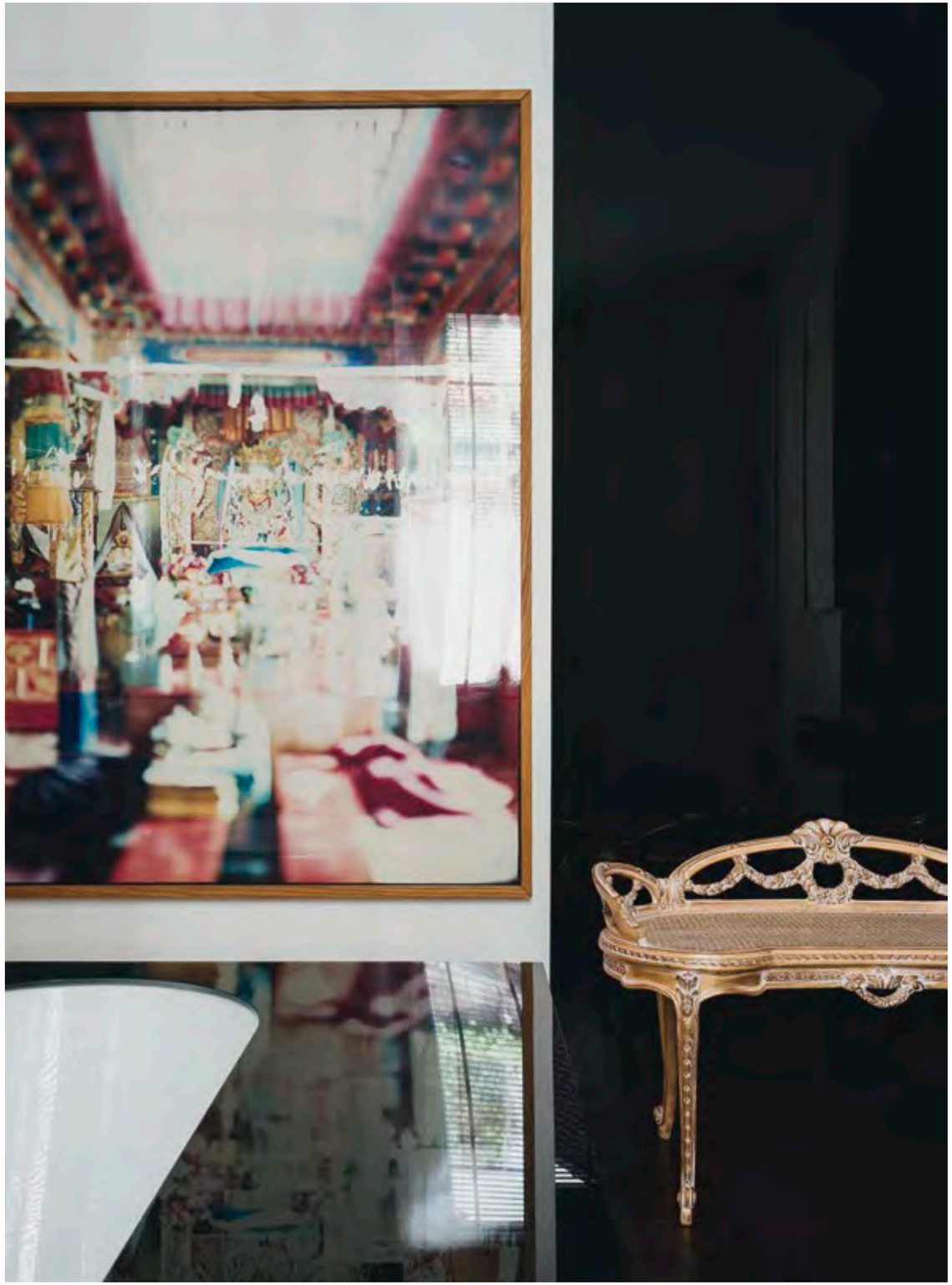



amor



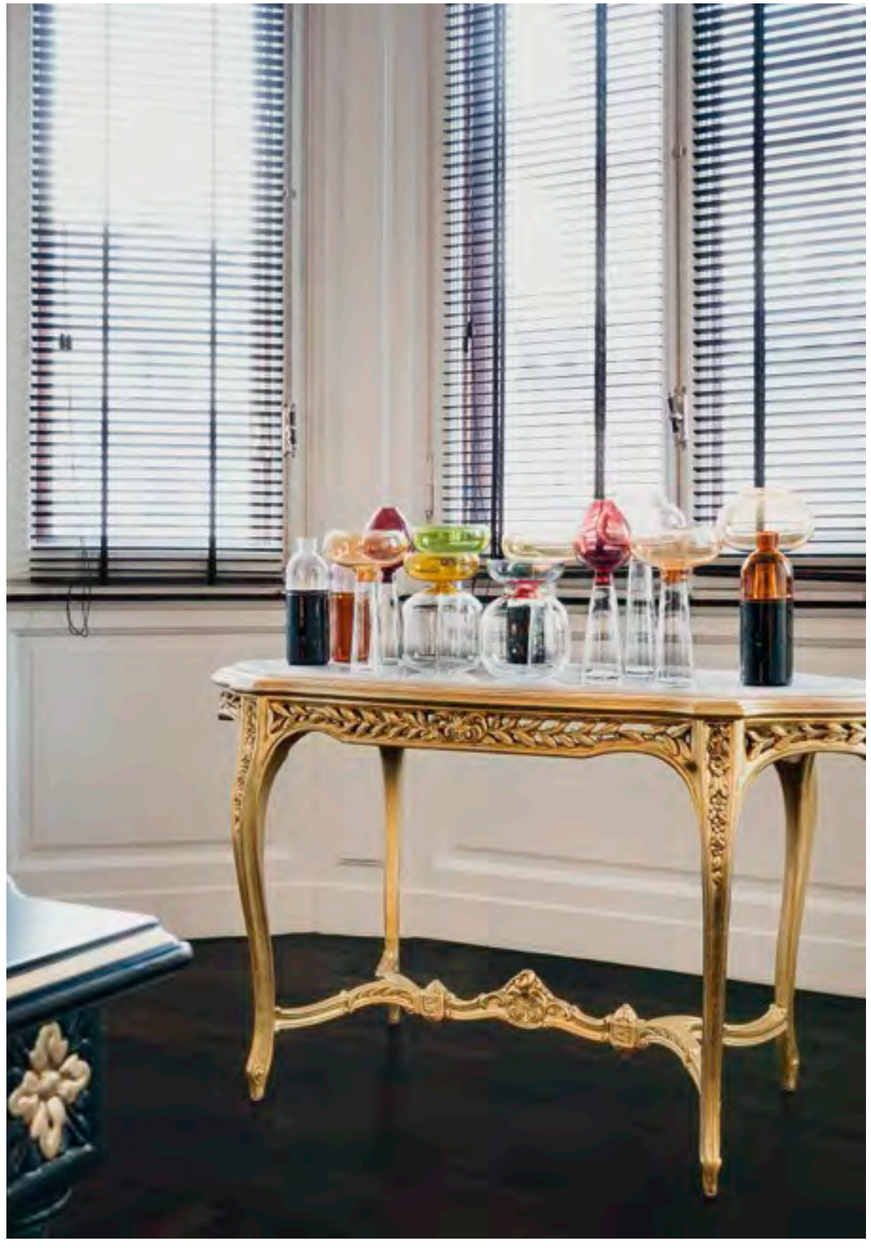


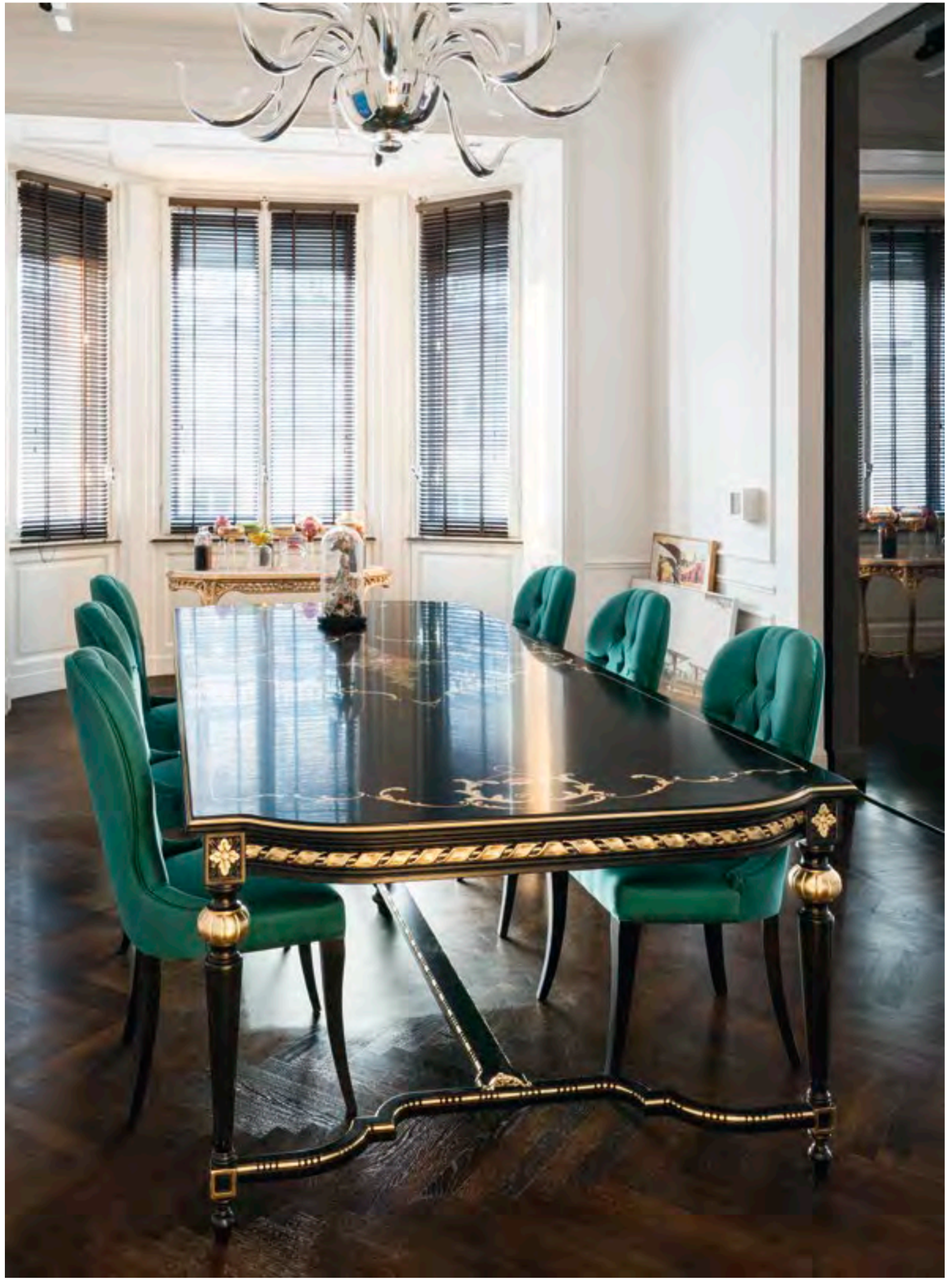













Kultur ist ein Palast der aus Hundescheiße gebaut ist
DEL TACO
DRIVE THRU



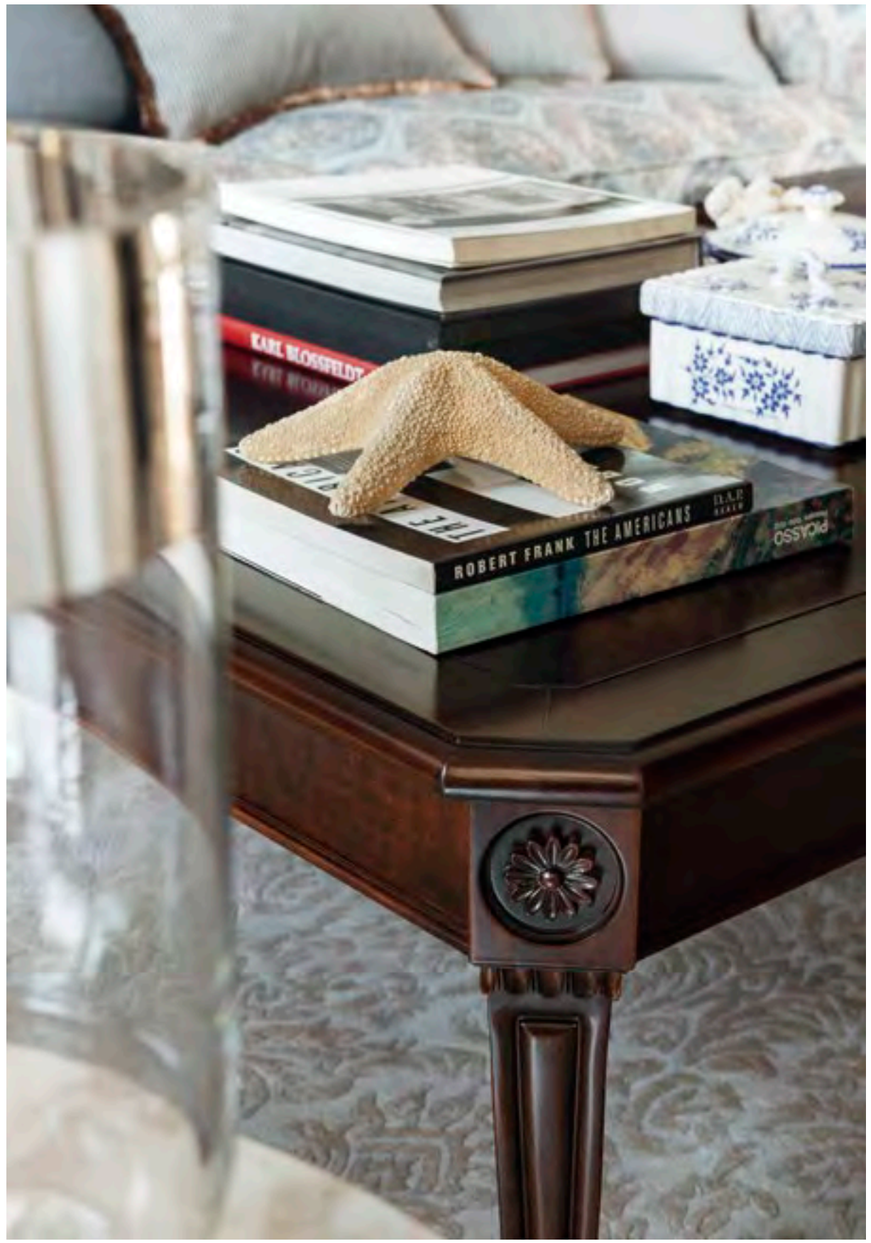
4

HAMPTONS

Scusami, se puoi. Sono fuggita dall'abbraccio vischioso dell'oscurità, in cerca di luce, di aria, di freschezza. Per questo sono tornata qui, tu sai dove. Questa casa è sempre stata il mio rifugio, fin da ragazzina ho cercato questo vento, il profumo del mare, la luce che filtra dalle tende bianche. Ancora oggi non c'è niente che mi faccia meglio che passeggiare tra le dune bianche della spiaggia, lanciando rami a Lucky che mi corre davanti impazzito di gioia, mentre la risacca cancella metodicamente le impronte lasciate dalla sue zampe forti. Consento alla brezza di scompigliarmi i capelli, osservo le vele all'orizzonte, eleganti come coccarde bianche appuntate su un vestito color pervinca. Non sono fuggita da te, ma dalla confusione dei miei pensieri, dalle luci nevrotiche della città, dai ritmi sincopati, dai sogni surriscaldati. Non sono fuggita da te, ma dalla mia idea di te. Volevo vederti per come sei davvero. E ora finalmente, seduta sul dondolo a leggere, ti ho trovato. Ritrovato. Tra le pagine di *The Great Gatsby.* Ho sottolineato una frase: *"Non erano mai stati più vicini nel loro mese d'amore, mai avevano comunicato così profondamente, di quando lei sfiorò le labbra silenziose contro la sua spalla o di quando lui le sfiorò la punta delle dita, delicatamente, come se lei dormisse"*. Eri tu. Eravamo noi. Possiamo continuare a esserlo. Ti aspetto.

Forgive me, if you can. I'm fleeing from the slimy embrace of darkness in search of light, air and brightness. That's why I came back to, you know where. This house has always been my refuge. Since I was a child I seeked the wind, the smell of the sea, the light that filtered through the white curtains. Even now there is nothing better than strolling across the white dunes on the beach, throwing sticks at Lucky as he runs along happily, while the water washes away the deep paw prints in the sand. A breeze blows through my hair as I watch the sails on the horizon, elegant like white roses pinned on a periwinkle blue dress. I did not flee from you, but from the turmoil in my mind, flashing city lights, offbeat rhythms, heated dreams. I did not flee from you, but from the idea I had of you. I wanted to see the real you. And now I've finally found you here reading on a rocking chair. I've found you. I underlined this phrase in the *The Great Gatsby: "They had never been closer in their month of love, nor communicated more profoundly one with another, than when she brushed silent lips against his coat's shoulder or when he touched the end of her fingers, gently, as though she were asleep"*. It was about you. It was about us. We can continue being us. I'm waiting for you.


917
DESERTS


ROBERT FRANK THE AMERICANS
PICASSO

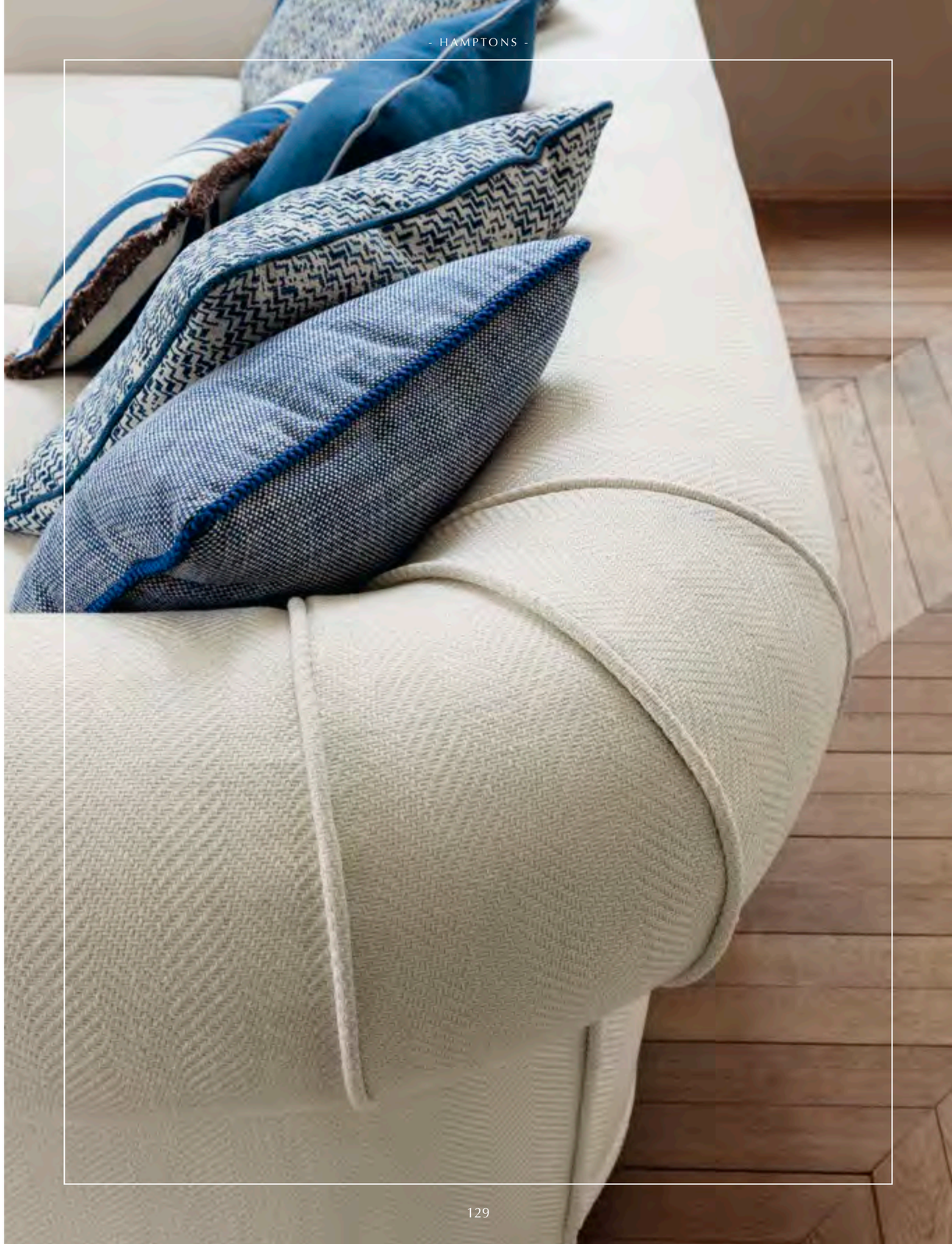



Paolo Moschino

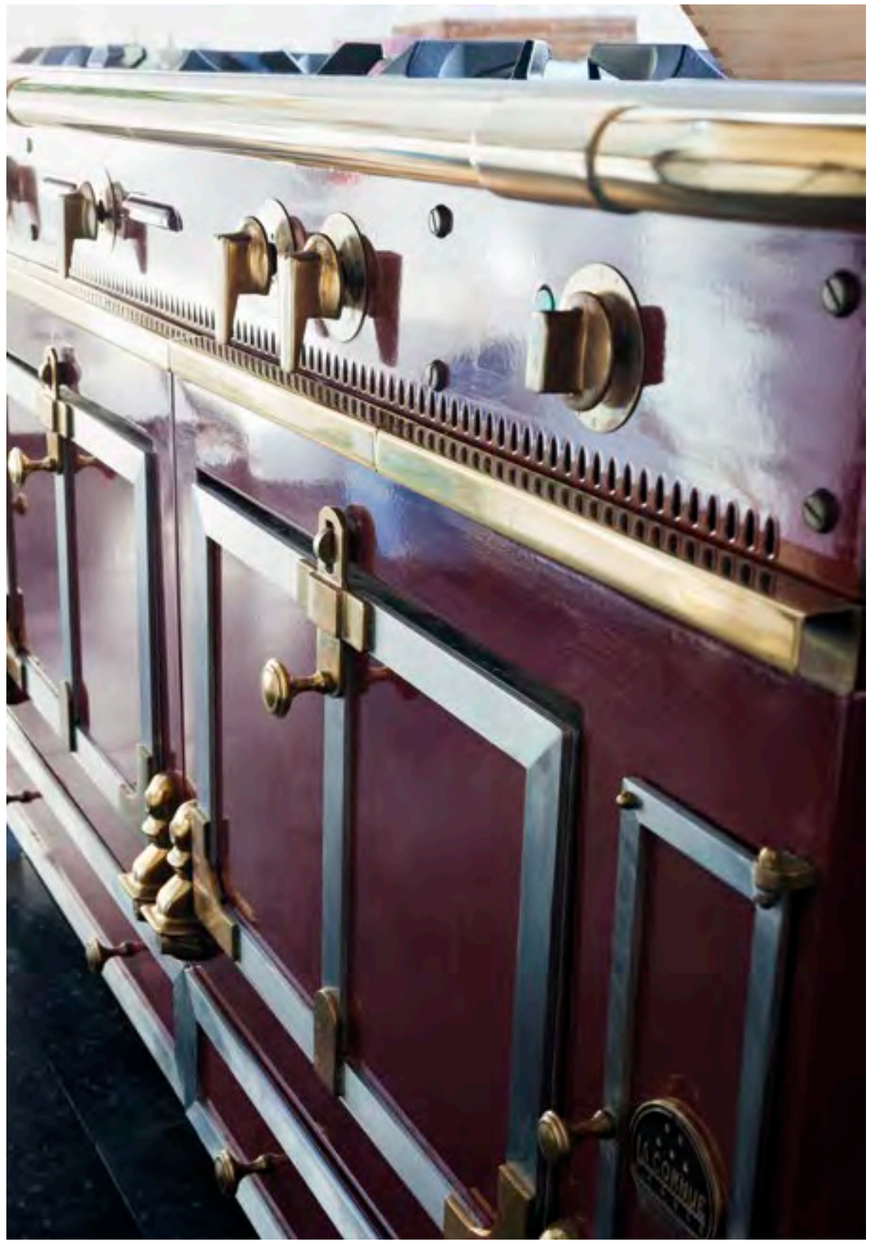












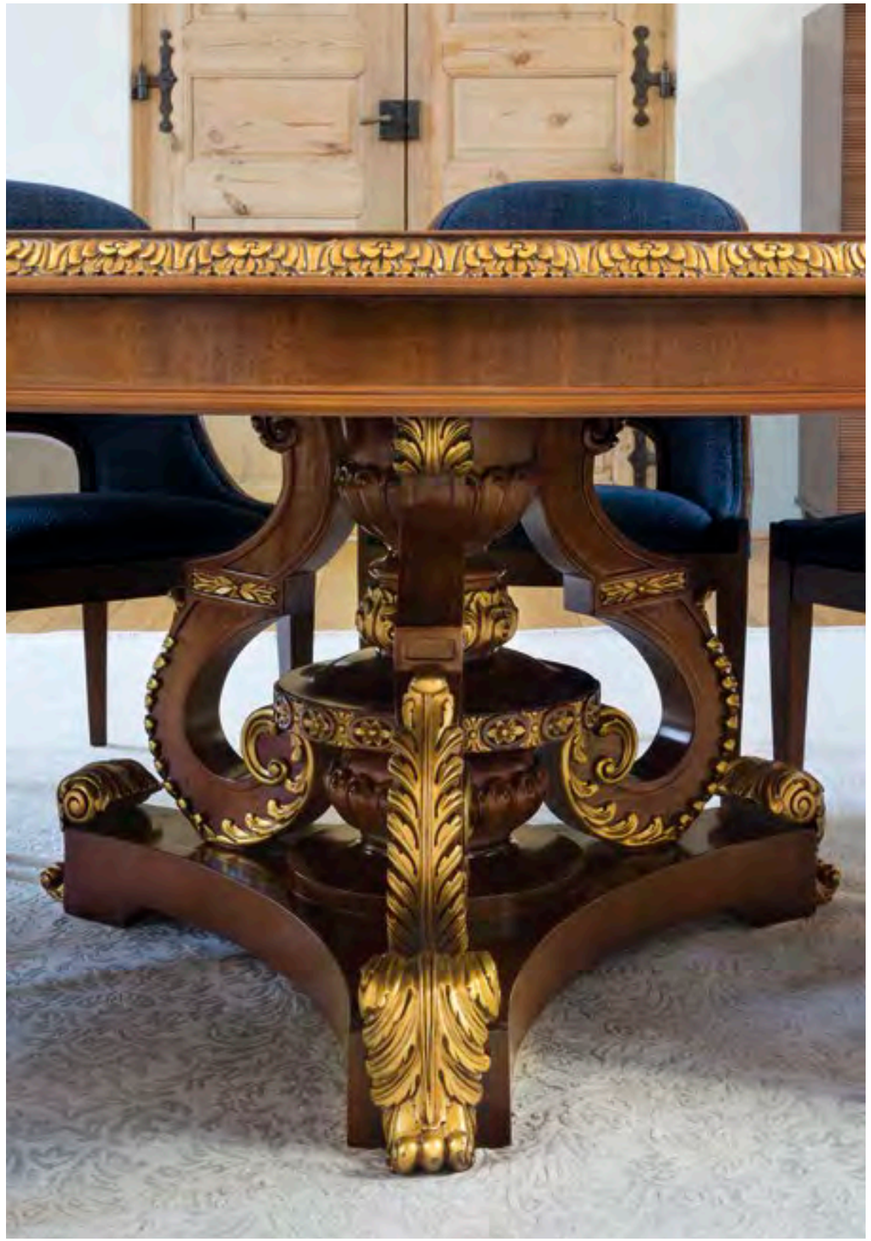























SLOW
HALF
FULL
AHEAD
40
All-American Ads

















5

HERMITAGE

An die Freude. “Gioia, splendente scintilla divina”. Ascolto Beethoven, seguo la partitura nella mia memoria, chiudendo gli occhi, sprofondato nel divano. L’Inno alla Gioia. Sorrido. *Freude, schöner Götterfunken, tochter aus Elysium*. Poi, tra le righe del pentagramma, ti rivedo. Giovane, vibrante, illuminata da un fuoco interiore mentre canti. Figurina sottile tra le cento del coro, ma unica, come se un riflettore fosse puntato solo su di te. Perché io ti guardavo, mentre dirigevo. Avrei voluto puntare la mia bacchetta verso di te e dirti: ti ho scelta! Ma Beethoven mi portava via, l’orchestra seguiva i miei gesti esatti e furiosi, inesorabilmente. Nell’Inno alla Gioia ci sono settantadue La acuti, per i soprani. È una corsa ad ostacoli. Uno in particolare va tenuto per 12 battute. È stato in quel momento che mi hai guardato. Quel La era per me. Una freccia scoccata, un tragitto lungo 12 battute, come al ralenti. *Seid umschlungen, Millionen! Diesen Kuß der ganzen Welt!* “Che questo bacio vada al mondo intero!”. Apro gli occhi, sei qui, in piedi davanti a me. Tieni in braccio il nostro bambino. So che tu sai cosa sto ricordando. Mi guardi e niente è cambiato: sei la Bellezza, circondata di bellezza.

An die Freude. “Joy, brightly shining divine”. Listening to Beethoven, following the music in my mind, eyes closed, sunk into the sofa. The Ode to Joy. Smile. *Freude, schöner Götterfunken, tochter aus Elysium*. Then I see you between the lines of music. Young, full of life, lit up by a deep burning fire as you sing. A slim figure in the midst of the chorus, unique, only you were under the floodlight. I watched you as I conducted. The desire to point my baton at you and say “You are mine!” I was taken in by Beethoven, the orchestra following my precise furious gestures, overwhelmingly. The Ode to Joy has 72 high notes for sopranoes. It is like an obstacle race. One note in particular is held for 12 beats. Only then did you look at me. The La was for me. An arrow stricking in a slow motion 12 beats long. *Seid umschlungen, Millionen! Diesen Kuß der ganzen Welt!* “A kiss blown to the whole world!” Opening my eyes, I see you standing before me, cradling our child in your arms. You know what is going through my mind. You look at me as if nothing has changed: you are Beauty surrounded by beauty.









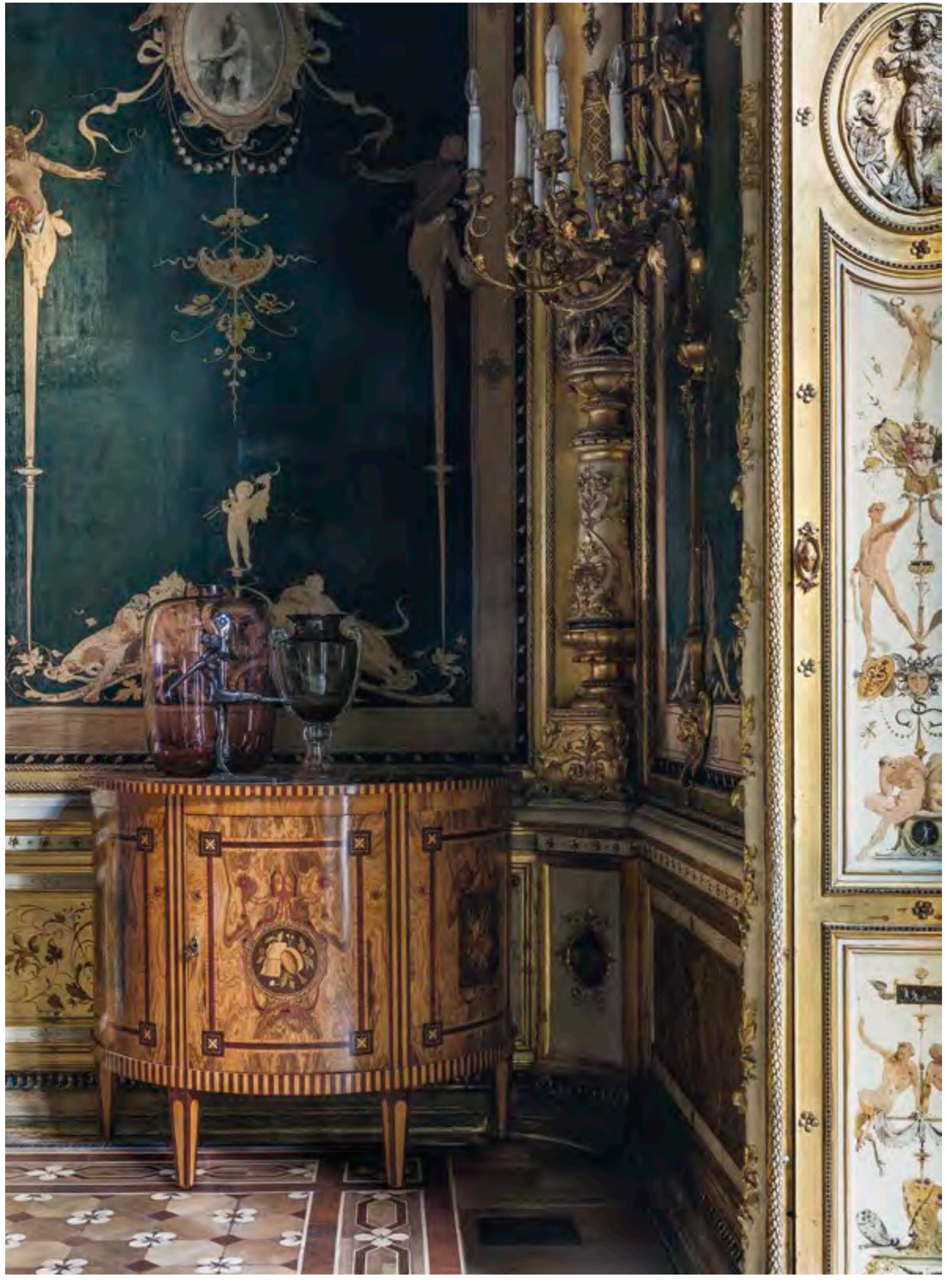




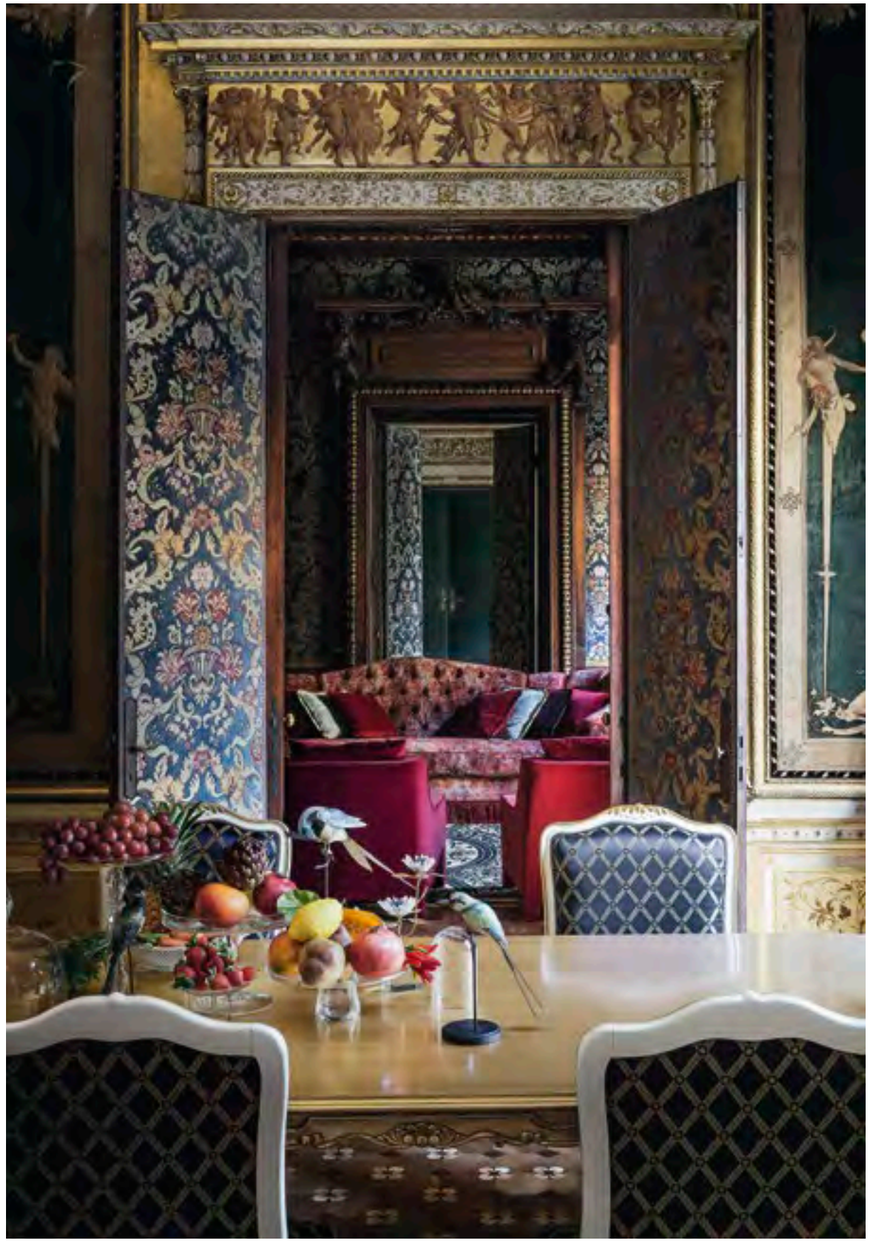


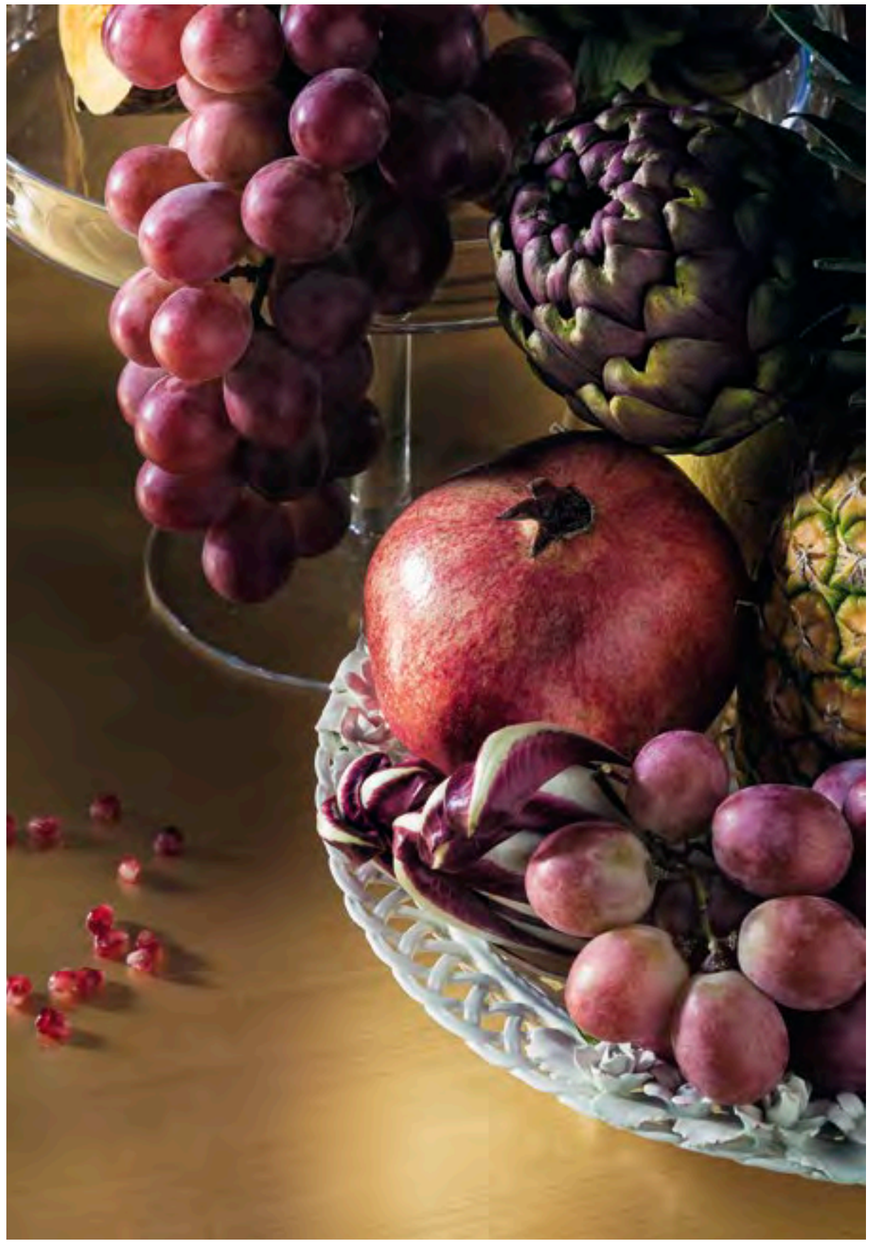




































PRODUCT DETAILS

CASINO ROYALE

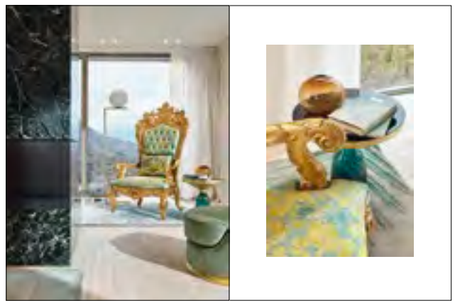


LIVING - p.08-21

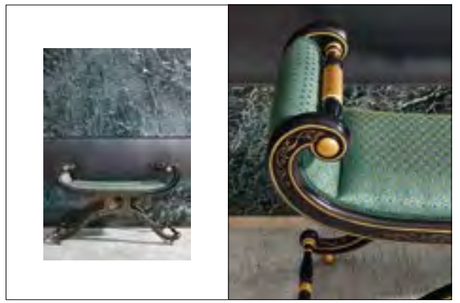
Art. 40206/DX MAVRA Modular sofa cm L 223 P 130 H 79/42
fin. EBA, fabric: TX3801/24 Cat. C
Art. 0052 Armchair cm L 78 P 84 H 98 - fin. OR1
fabric: TX5804/20 Cat. E
fabric: TX9805/24 Cat. EXTRA
Art. 30047 Bench cm L 115 P 42 H 70 - fin. DEC
fabric: TX5803/24 Cat. E



Art. 0574/D2SX Modular sofa cm L 132 P 80 H 97 - fin. OR1
fabric: TX9806/20 Cat. EXTRA
Art. 0574/D2DX Modular sofa cm L 132 P 80 H 97 - fin. OR1
fabric: TX9806/20 Cat. EXTRA
Art. 45007 LUDMILLA Small table cm L 140 P 100 H 34
fin. MOS+CA Calacatta Oro
Art. 49025/L MIMÌ Armchair cm L 70 P 83 H 87 - fin. OR1
fabric: TX9807/24 Cat. EXTRA



Art. 28950 King armchair cm L 90 P 94 H 166 - fin. OR1
fabric: TX9804/20 Cat. EXTRA

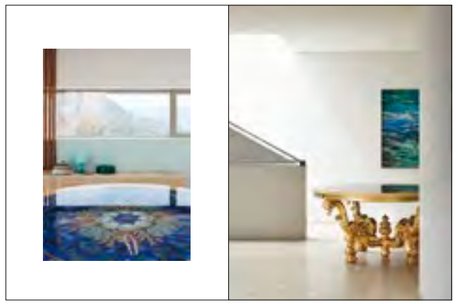


Art. 30047 Bench cm L 115 P 42 H 70 - fin. DEC
fabric: TX5803/24 Cat. E



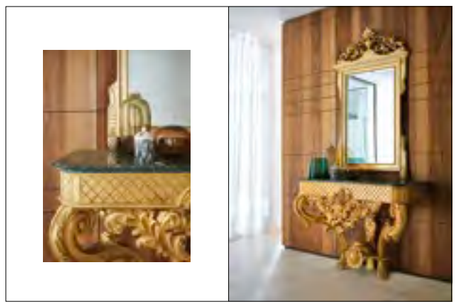
DINING - p.22-23

Art. 0724/P Armchair cm L 61 P 62 H 101 - fin. OR1
fabric: TX9808/24 Cat. EXTRA



LOBBY - p.24-25

Art. 0160/16DEC Table glass top with decoration
cm Ø 160 H 75 - fin. OR1



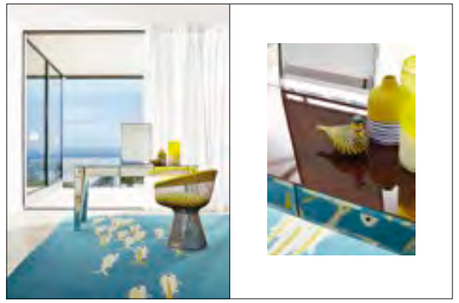
CORRIDOR - p.26-27

Art. 60145 Console cm L 126 L 50 H 91 - fin. OR1+VA
Verde Alpi agglomerato
Art. 0701/S Mirror cm L 90 H 152 - fin. OR1



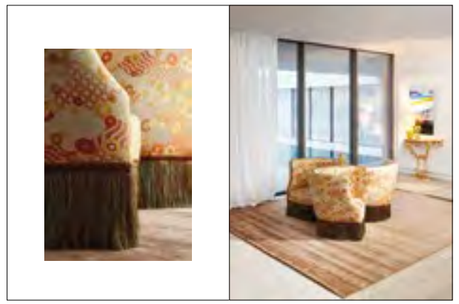
BEDROOM - p.28-31

Art. 60200/TG19 Headboard Vienna straw with bed frame
cm L 196 P 216 H 140 - fin. OR1
Art. 40081 MAGDA Armchair cm L 98 P 102 H 94 - fin. NCA
fabric: TX9803/D20 Cat. EXTRA
Art. 40084 MAGDA Stool cm L 98 P 60 H 48 - fin. NCA
fabric: TX9803/D20 Cat. EXTRA
Art. 45024 ARKEL Small table cm Ø 40 H 53 - fin. NCA
Art. 0799 Armchair cm L 53 P 52 H 73 - fin. OR1
fabric: TX4802/18 Cat. D



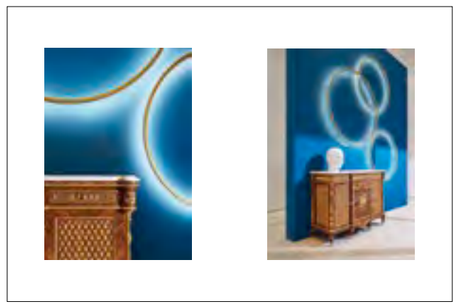
BEDROOM - p.32-33

Art. 41044/C EDIPO Dressing table with mirror
cm L 147 P 56 H 75+53
fin. NOP+MCB Veneer - Cerejeira



LOBBY - p.34-39

Art. 60133/I 3 seat circular sofa cm Ø 170 H 112 - fin. OR1
fabric: TX9802/D18 Cat. EXTRA
Art. 5000 Console cm L 100 P 32 H 87 - fin. OR1



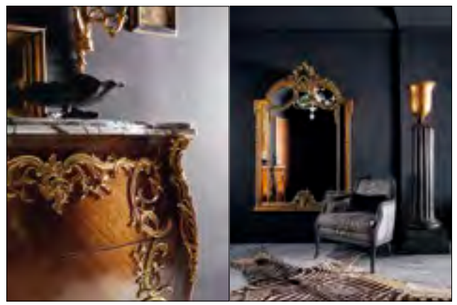
Art. 60192 Sideboard with bronzes cm L 155 P 57 H 114
fin. FN+BV Breccia Viola

ECLETTICO



DINING - p.43-47

Art. 30080 Armchair cm L 62 P 65 H 106 - fin. DEC
fabric: TX4801/17 Cat. D



LOBBY - p.48-51

Art. 60191 Chest 2 drawers with bronzes
cm L 135 P 62 H 97 - fin. FN+BV Breccia Viola
Art. 0260/S Mirror cm L 128 H 178 - fin. OR2
Art. 6010/B Armchair cm L 70 P 75 H 85 - fin. CRN
fabric: TX5801/R8 Cat. E

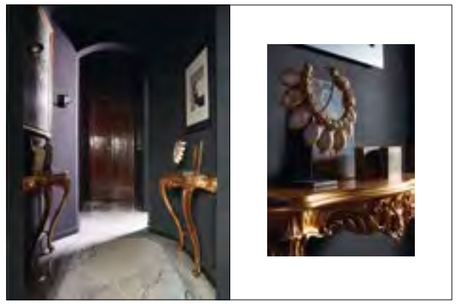


LIVING - p.52-61

Art. 60179/D3 3 Seat sofa with bronzes cm L 240 P 104 H 95
fabric: TX5801/8 Cat. E
Art. 9130/BI SIEBEL CLASSIC Armchair cm L 87 P 82 H 83
fin. EBA, fabric: PX 8816 Cat. E
Art. 45122 AUGUSTIN Small table cm L 120 P 88 H 34
fin. MOB+NM Nero Marquinia
Art. 45121 AUGUSTIN Small table cm L 80 P 59 H 50
fin. MOB+NM Nero Marquinia

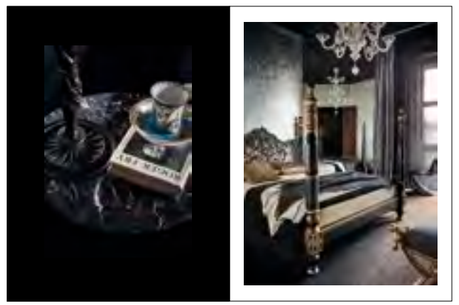


Art. 39107 Armchair cm L 82 P 94 H 141 - fin. APO
fabric: TX9801/D17 Cat. EXTRA
Art. 39107/P Stool cm L 82 P 94 H 75 - fin. APO
fabric: TX9801/D17 Cat. EXTRA



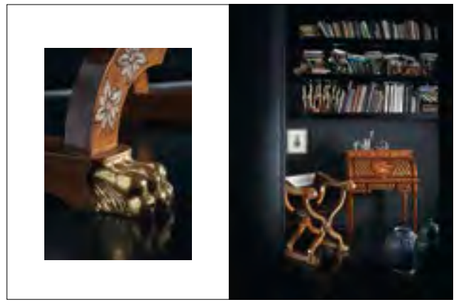
CORRIDOR - p.62-63

Art. 0049 Console cm L 100 P 28 H 86 - fin. OR2



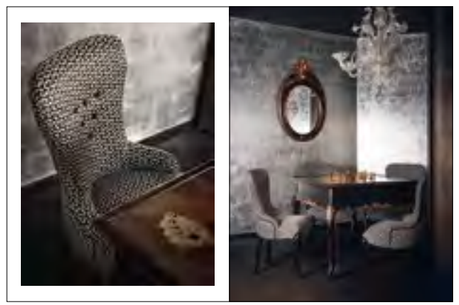
BEDROOM - p.64-69

Art. 9630/18 Bed with columns cm L 184 P 214 H 158 - fin. NSO
fabric: TX5801/D8 Cat. E
Art. 6974 Bench cm L 90 P 46 H 55 - fin. OR1
fabric: TX5801/Q8 Cat. E



STUDIO - p.70-75

Art. 9668 Secretaire cm L 82 P 49 H 104 - fin. FN
Art. 0401 DANTESCA Armchair cm L 67 P 51 H 80
fin. DEC, brown leather with decoration



LEISURE ROOM - p.76-79

Art. 7115 Inlaid game table cm L 100 P 100 H 83 - fin. NSO
Art. 49019 Armchair cm L 56 P 61 H 95 - fin. EBA
fabric: TX5802/8 Cat. E
Art. 30058 Mirror cm L 69 H 108 - fin. N2V

BOHÉMIENNE



LOBBY - p.83-85

Art. 4327 Console cm L 156 P 54 H 98 - fin. NOA, marble Nero Marquinia + Bianco Carrara

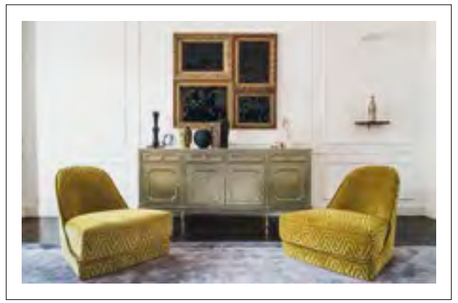


LIVING - p.86-99

Art. 11491/D5 5 seat sofa cm L 330 P 97 H 107 - fin. CV6 fabric: TX5805/15 Cat. E

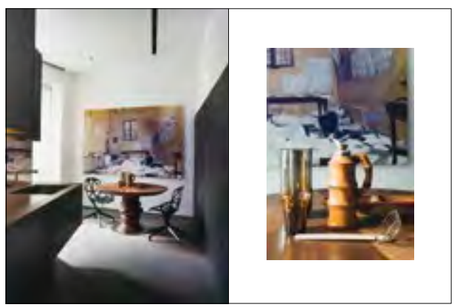
Art. 40195 JOSÈ Upholstered stool/central table cm L 133 P 133 H 42 fin. APO, fabric: TX9810/17 Cat. EXTRA

Art. 8950 Side table cm Ø 53 H 75 - fin. CTO+BLACK



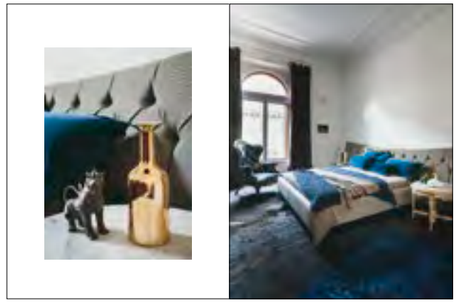
Art. 40181/G LUCILLE Swivel armchair cm L 86 P 100 H 78 fabric: TX5806/35 Cat. E

Art. 7231/04 Sideboard 4 doors cm L 206 P 55 H 91 - fin. APO



KITCHEN - p.100-101

Art. 46001/13 EDGAR Table cm Ø 130 H 75 - fin. NCA+MOS



BEDROOM - p.102-107

Art. 42500/19 BUTTERFLY Bed cm L 366 P 237 H 110 fin. EBA, fabric: TX4804/8 Cat. D

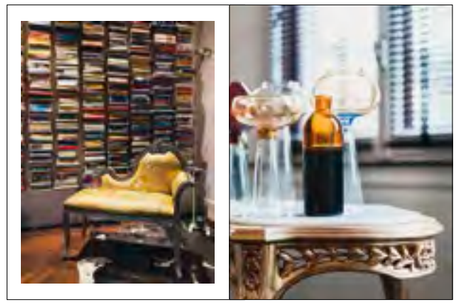
Art. 0549/06 Side table cm Ø 63 H 52 - fin. OBS+BC Bianco Carrara

Art. 30042 Armchair cm L 79 P 98 H 118 - fin. BAO fabric: TX5807/6 Cat. E



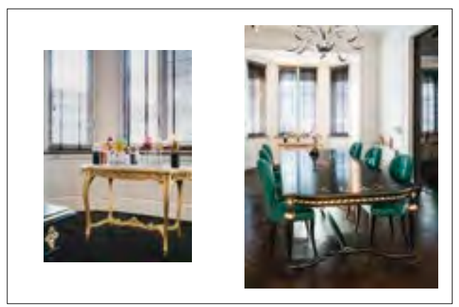
BATHROOM - p.108-109

Art. 8853/LC Bench cm L 115 P 49 H 69 - fin. OBS



CORRIDOR - p.110

Art. 0115/DX Bench cm L 100 P 43 H 96 - fin. BEI fabric: TX 4230/2 Cat. D



DINING - p.111-115

Art. 9970/L Table cm L 134 P 58 H 75 - fin. O+BCR Bianco Cristallino

Art. 0355/32 Table cm L 320 P 130 H 77 - fin. NLO+POL

Art. 30097 GEORGES Chair cm L 50 P 60 H 96 - fin. EBA fabric: TX4803/5 Cat. D

HAMPTONS



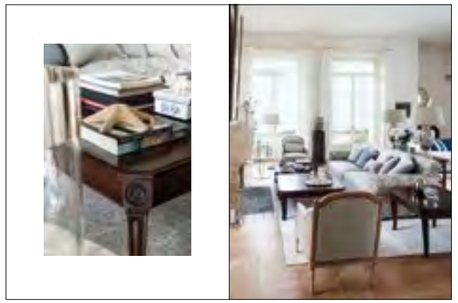
LOBBY - p.119

Art. 30019 Table cm Ø 130 H 76 - fin. MIA
Art. 0314 Armchair cm L 59 P 50 H 86 - fin. NF
fabric: TX9811/6 Cat. EXTRA



LIVING - p.120-129

Art. 40013 FEDORA 3 seat sofa cm L 230 P 113 H 69 - fin. NCA
fabric: TX3807/1 Cat. C
Art. 11080/PQ13 Tufted upholstered central table cm L 130 P 130 H 44
fin.NF, fabric: TX4806/0 Cat. D
Art. 9048/CONS Console cm L 165 P 40 H 76 - fin. N2O
Art. 8054 Console cm L 200 P 50 H 76 - fin. DAO



Art. 40103 RUGGERO 3 seat sofa cm L 269 P 103 H 84
fin. EBA, fabric: TX3805/D0 Cat. C
Art. 2212/BA Armchair cm L 71 P 81 H 92
fin.DAO, fabric: TX2820/0 Cat.B
Art. 11080/Q10 Central table cm L 100 P 100 H 45 - fin. NF
Art. 11080/Q Side table cm L 75 P 75 H 55 - fin. NF
Art. 45001 LUDMILLA Small table cm Ø 55 H 49
fin. MOS+CA Calacatta Oro



KITCHEN - p.130-133

Art. 9310/30 Table cm L 300 P 130 H 77 - fin. CTA
Art. 8144 Chair cm L 52 P 53 H 86 - fin. CTA
fabric: TX4805/6 Cat. D



DINING - p.134-141

Art. 60174 Table cm Ø 200 H 78 - fin. MIO
Art. 49004 Armchair cm L 58 P 64 H 94 - fin. MIS+MOS
fabric: TX3804/6 Cat. C
Art. 41007 DIMITRI Bar cabinet cm L 122 P 55 H 150 - fin. NCA
Art. 8857/LD2 2 seat sofa cm L 157 P 75 H 93 - fin. OBS
fabric: TX5810/6 Cat. E
Art. 45503 TESEO Console cm L 130 P 39 H 85 - fin. NCA+MOS
Art. 43041 MADDALENA Mirror cm L 82 H 120 - Shiny version



STUDIO - p.142-148

Art. 9660/P Writing desk cm L 160 P 80 H 79 - fin. NFO
Art. 30097/PG GEORGES Swivel armchair cm L 62 P 68 H 107
fin. NF, fabric: TX3806/23 Cat. C
Art. 0402 Armchair cm L 66 P 54 H 88 - fin. W1
seat cushion fabric: TX9812/6 Cat. EXTRA
Art. 0314 Armchair cm L 59 P 50 H 86 - fin. NF
fabric: TX9811/6 Cat. EXTRA
Art. 41003 DIMITRI Chest cm L 62 P 49 H 149 - fin. NCA
Art. 49024 LORIS Armchair cm L 87 P 91 H 92 - fin. EBA
fabric: PX8875 Cat. E



Art. 0314 Armchair cm L 59 P 50 H 86 - fin. NF
fabric: TX9811/6 Cat. EXTRA

CORRIDOR - p.149

Art. 30017 Console cm L 120 P 40 H 80 - fin. CV5



BEDROOM - p.150-155

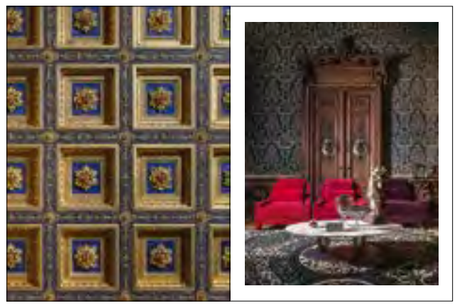
Art. 7635/21B Bed with canopy with veils cm L 213 P 221 H 210
fin. MIO, fabric: TX3802/D1 Cat. C
Art. 0209/02 Night table cm L 60 P 39 H 60 - fin. MIO
Art. 41014 DESIRÈ Dressing table cm L 153 P 50 H 76 - fin. WEN+MOB
Art. 43021 ORNELLA Mirror cm L 59 H 53 - fin. MOB
Art. 0304 Bench cm L 57 P 43 H 51 - fin. OBS, fabric: TX5808/6 Cat. E
Art. 0102/A Screen 3 doors cm L 150 H 175 - fin. OBS
fabric: TX5809/6 Cat. E
Art. 43002 LULLABY Mirror cm L 138 H 190 - Shiny version
Art. 45052 OLGA Central table cm L 100 P 100 H 44 - fin. WEN
Art. 40213 DALILA 3 seat sofa cm L 249 P 105 H 89
fin. WEN, fabric: TX3803/6 Cat. C

HERMITAGE



LIVING - p.159-167

Art. 60177/D3I 3 seat sofa cm L 300 P 115 H 106
fabric: TX5812/4 Cat. E
Art. 45007 LUDMILLA Small table cm L 140 P 100 H 34
fin. MOS+CA Calacatta Oro
Art. 30035 Bench cm L 160 P 50 H 52 - fin. O
fabric: TX9814/D6 Cat. EXTRA
Art. 43051 RENÉ Mirror cm L 122 P 14 H 122 - fin. CER
Shiny version



Art. 40091 ROSALIE Armchair cm L 93 P 105 H 78
fabric: TX3027/4 Cat. C
Art. 40091 ROSALIE Armchair cm L 93 P 105 H 78
fabric: TX3027/9 Cat. C
Art. 40091 ROSALIE Armchair cm L 93 P 105 H 78
fabric: TX3027/38 Cat. C
Art. 45007 LUDMILLA Small table cm L 140 P 100 H 34
fin. MOS+CA Calacatta Oro



DINING - p.168-174

Art. 18122/30 Table cm L 300 P 130 H 78 - fin. O
Art. 0097 Chair cm L 61 P 64 H 106 - fin. LBP
fabric: TX4810/6 Cat. D
Art. 0097/P Armchair cm L 68 P 72 H 106 - fin. LBP
fabric: TX4810/6 Cat. D



Art. 7110 Sideboard cm L 98 P 52 H 90 - fin. FN
Art. 40121/T SEBASTIAN Armchair cm L 75 P 89 H 85 - fin. NCA
fabric: TX4809/D4 Cat. D



BEDROOM - p.175-191

Art.30152/TG21 Headboard with bed frame cm L 223 P 221 H 180
fin. O, fabric: TX4807/6 Cat. D
Art. 10041/B Night table 3 drawers cm L 86 P 51 H 78 - fin. NOA
Art. 6970 Dormeuse cm L 190 P 78 H 75 - fin. NFO
fabric: TX5811/4 Cat. E
Art. 40033 BUTTERFLY 3 seat sofa cm L 252 P 100 H 85 - fin. EBA
fabric: TX4614/D19 Cat. D
Art. 40034 BUTTERFLY Stool cm Ø 100 H 44 - fin. EBA
fabric: TX4614/D19 Cat. D
Art. 30112/P Stool cm Ø 57 H 53 - fin. O, fabric: TX9813/4 Cat. EXTRA
Art. 45031/A GENEVIÈVE Small table cm Ø 50 H 50 - fin. ARG
Antique mirror top



Art. 0347/DX Dormeuse right cm L 210 P 90 H 103 - fin. NFO
fabric: TX4802/9 Cat. D



Art. 6970 Dormeuse cm L 190 P 78 H 75 - fin. NFO
fabric: TX5811/4 Cat. E

Art. 9635 Dressing table cm L 140 P 60 H 75 - fin. O
Art. 43022 BERSI Mirror cm L 54 P 10 H 80 - fin. MOB
Art. 49011 AGNESE Chair cm L 60 P 58 H 93 - fin. EBA
fabric: TX9813/4 Cat. EXTRA



Art. 8861/L09 Table cm Ø 90 H 75 - fin. O, marble Sodalite Blu
Art. 39110/P Armchair cm L 61 P 65 H 95 - fin. N2O
fabric: TX4811/1 Cat. D
Art. 39110 Chair cm L 61 P 65 H 95 - fin. N2O
fabric: TX4811/1 Cat. D
Art. 60193 Chest with bronzes cm L 135 P 60 H 97
fin. FN+BV Breccia Viola

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